# THE CAMPUS

**Student newspaper of Middlebury College**

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# Middlebury Applications down 11 percent, Leveling felt nationwide

By Jack Otter

Applications to Middlebury dropped 11% this year after two years of sharp rises. Other small, competitive New England colleges have experienced the same "leveling off" according to Bert Phinney, associate director of admission.

Williams College, where the growth in the applicant pool had been less dramatic than Middlebury's two 13% jumps, experienced a 1% drop in the nmber of applicants this year. Peter Smith, director of admission at Williams, attributed the drop to a demographic shift, "fewer, eighteen year-olds nationwide, and a disproportionately large drop in the college-age group in New England and New York."

Both Phinney and Smith said that the geographical diversity of applicants had increased, especially the number from California.

Wesleyan was the big exception this year; the number of applicants there increased by 12% this year. Amherst's numbers were up slightly this year too. With 180 more applicants that school experienced a 3% increase.

It is too early to determine whether the yield will be any different this year, but the educated guesses of admissions officers predicted little or no change. Yield is the measure of how many accepted students actually decide to enroll and is considered by admissions officers to be the most important measure of a school's ability to attract students. Despite fluctuations in applicant numbers all trhe schools contacted by *The Campus* expected their yield to remain at past levels, about 50%.

At press time 242 men and 220 women have enrolled at Middlebury, nearing the limit of 525 for the class of 1990. Phinney said that in pst years he has been able to predict the yield within one-half of one percent. There is always anxiety, but few surprises.

The number of minority applications remained steady this year despite the overall drop. Of 66 black and hispanic applicants who applied, 54 were accepted. Himmy Williams, associate director of admissions, said that approximately 18 to 20 minority students usually enroll in each class, and he saw no indication that those numbers would change this year.

Prospective students visited Middlebury on Sunday, April 20th and Monday the 21st for Enrollment day 1986. two days of class visitations and presentations by student-faculty panels for accepted applicatns and their parents attracted 150 prospectives, 50 more than were expected.

In the past the yield from theses weekends has been in the area of 70%. Prospectives were paired with student hosts during their visit, and the Office of Admission thanks those students for their help.

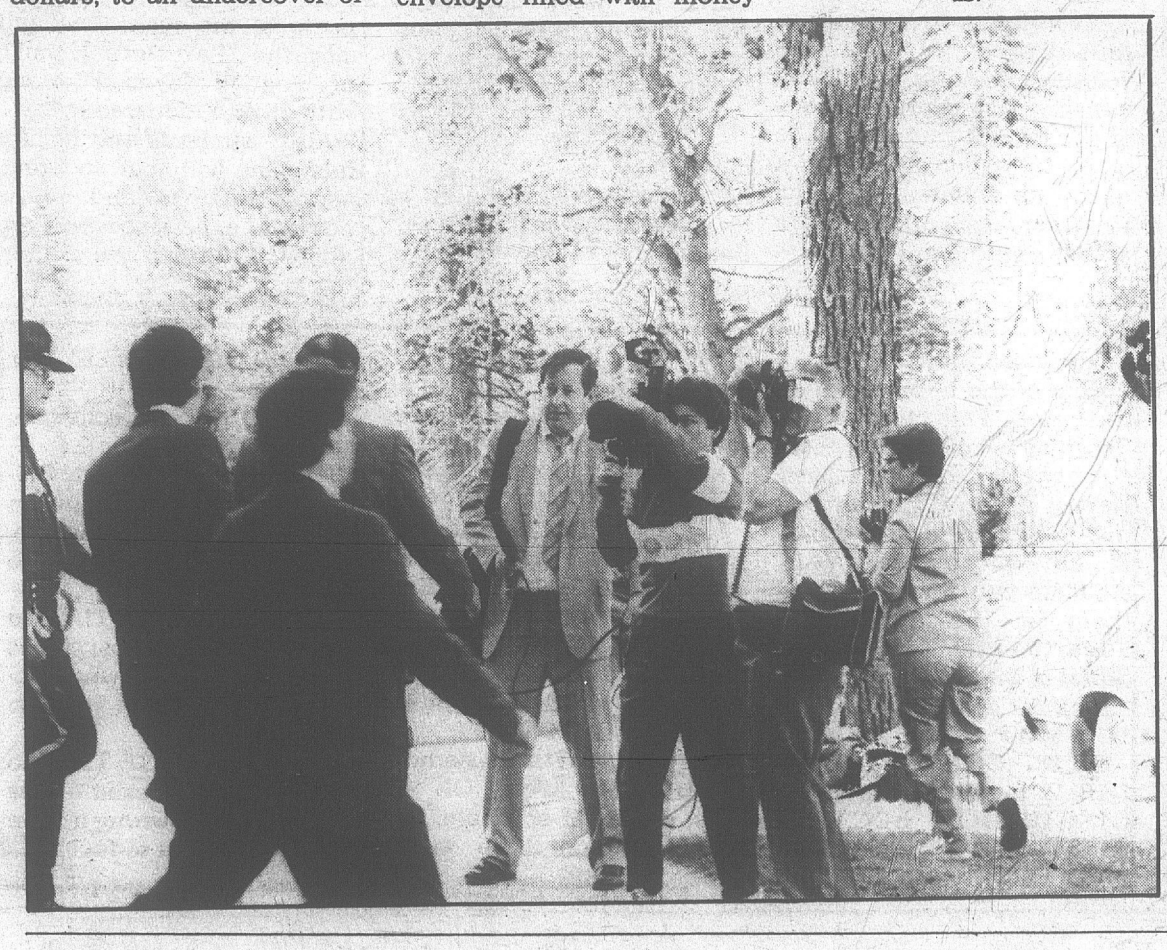
# "Zaccaro pleads innocent to new charge"

By Marc Soloman

Senior John A. Zaccaro pleaded innocent Monday in Addison County District Court to a new charge of selling cocaine. This charge comes after the previous charge of posession of between six and eight grams of cocaine. Zaccaro is now accused of selling one quarter gram of cocaine, valued at 25 dollars, to an undercover officer.

Included in the court documents filed April 28 was the affidavit of Laura Manning, an undercover State Police officer. In the affidavit Manning states that she told Zaccaro that she wanted to purchase one-quarter gram of cocaine and Zaccaro replied "sure." Manning also said that Zaccaro pulled out 15 packets of cocaine and an envelope filled with money prior to selling her the cocaine. Tests latter proved that the substance that Manning purchased was indeed cocaine.

Charles Tetzlaff, Zaccaro's attorney, claimed that all charges should be dropped because Zaccaro was probably not the only student on campus selling drugs and that he had been singled out because of his parents' celebrity status.



# Work Study Examined: Financial pressures mount

By Heather McConnell

*This is the first article of a two-part series on financial aid at Middlebury.*

Sixty per cent of Middlebury College students work for the College and a large number of them are in the work/study program. This figure may go even higher as Middlebury raises its tuition over the years. So far the College has been able to meet the financial needs of its students. However, with the rising tuition and the national budget cuts, some students are seriously worried about whether or not they will be able to finish college.

Although most students seem to be satisfied with the aid they are getting, three problems were recurrent in conversations **The Campus** had with students. The first was the complexity of the whole financial aid process. It's a "pain" was the general theme, "like filling out a tax return." One junior student felt that the "forms are confusing" and that it had been especially confusing as a freshman dealing with the system for the first time.

Secondly, students in the work/study program said that it seemed irrational to allow other students not in the program to work unlimited hours, while work/study students are by law limited to 15 hours/week. Although it is possible to get permission from the Dean of Students to work extra hours (one student worked up to 25 hours/week), this is not the norm. Commented one student, "it seems contradictory that people not on financial aid don't have a ceiling."

Lastly, many students felt that the idea of having a cap on the amount of work a student was allowed to do had a purpose, but they expressed frustration at not being able to work more. One person suggested that the cap be eliminated altogether; students who need to could work extra then. Another aspect of working that many hours/week is that sometimes academics suffer. However, according to students inteviewed, there really isn't a problem. It is not difficult to find a substitute worker for most of the jobs (the food service is the largest employer with about 250 stu-

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# NEWS

## Forum finshes up year

**By Marc Solomon**

In the last meeting of the 1985-1986 Student Forum, Micheal Obel-Omia received loud applause from the Forum members for his hard and persistent work in the difficult position of Forum Chairman.

Also on the agenda for this final meeting was the presentation of the Forum Committees' final reports of the year. Forum Treasurer Tom Michaud said that next year's budget would be 150,000, to be allocated among the various clubs and organizations on campus. He also informed the Forum that WRMC, which was allocated $27,000, spent only about $20,000. This extra money has been allocated to the purchase of new equipment during next year.

Matt Caffrey of the Community Council reported that the Judicial Council only heard two cases this year, because "a lot of students are going to the Deans." He also raised the issue of eliminating the two-year limit on membership to the Judicial Council. Finally, he discussed the idea of changing from the present copy machine policy, through which the College makes a profit on its 10 cent charge, to a credit card system, in which a student would buy a card that he could use with the machine that would cost exactly what the copies would cost.

The Human Relations Committee reported that it would be distributing a survey to the entire student body concerning racial awareness, and urged that students take the time to fill out and return the survey. Obel-Omia also reported that Committee on Racial Awareness (CORA) was not an organized group funded by the Forum. He said that while the faculty wanted it to merge with the Human Relations Committee, it would remain a separate group. He also expressed his happiness and surprise with the turnout to the CORA sponsored events.

**continued from page 1**

## Troubled Montreal trip raises questions of Frat involvement

**By Dwight Garner and Jason Robart**

In Montreal last Friday night, two students affiliated with Middlebury's Zeta Psi fraternity "borrowed" a commercial moving van and attempted to drive it to a brother fraternity at McGill University in Montreal. They didn't get very far. One of the pair was arrested on the charge on "unlawfully borrowing" a motor vehicle, and spent several nights in a Montreal jail. The other student escaped on foot.

A source inside the fraternity has told **The Campus** that the arrested student was a pledge of Zeta Psi.

The two students involved in the incident were among fifteen to twenty Middlebury students who attended a "Book Burning Party" at the McGill Zeta Psi fraternity. Members of the Middlebury fraternity attend the traditional party each year.

Although charges have been conditionally dropped against the arrested student, a junior, it is not known whether the incident was tied directly to fraternity initiation practices.

Two sources, including a second inside the fraternity, acknowledged that there is a frequently-applied fraternity custom in which potential members are told to acquire a "souvenir" from Montreal in order to be considered for membership. According to the second source, the fraternity implies that the "souvenir" be stolen. If the fraternity instructs its prospectives to break the law, it would be in direct violation of fraternity regulations stated in the Middlebury College Student Handbook, particularly section IV, item 6 listed under "Fraternities": *"Hazing is not permitted at Middlebury College. All activities concerned with the initiation of fraternity pledges must be conducted within the fraternity house concerned or on its immediate grounds, and under no circumstances may any such activity be mentally or physically hazardous to those involved."*

The arrested student denied that his actions were in any way related to the fraternity. "I was not aware (of the 'souvenir' practice)," he said, "and it was not the motivation behind the action." The student admitted to being under the influence of alcohol at the time of the crime.

The Montreal police were unavailable for comment at the time**The Campus** went to press Thursday morning, but according to the student the charges will be reinstated only in the event that he commits another crime in Montreal within the next year.

Zeta Psi President John Kolvenbach also denies any link between the incident and the fraternity. "Nothing (about acquiring a 'souvenier') was said," Kolvenbach told **The Campus**, "and nothing was implied."

According to Kolvenbach, a sophomore, the trip was voluntary and not part of any initiation procedure. "Actions of individuals can no way be bent into representing a policy we endorse," he said. However, he added, "We stand behind him 100%."

## Work / Study

dent workers) and as one student put it, "I can work around it."

Although work/study seems to meet the needs of most students, there are a few who work outside of the College system. One student, who earns around $2400 a year in her present job ($600 is the average for a student) said that the College system was too confusing and would not be able to meet her specific needs. This student also puts in 24-30 hours of work per week while the College limit is 15.

Another student who is in the work/study program who has no limit on how much she earns per week because of her difficult financial situation, simply said, "You work as hard as you can."

☆

All students will be required to turn in their Course Evaluations at registration.

☆

## Yom Hashoah

**By Lori Greenberg**

The Middlebury College Hillel Association will be sponsoring a gathering to remember the victims of the Holocaust on Tuesday, March 6 at 7:00 in Gifford Lounge.

The "Yom Hashoah" remembrance will feature Arram Patt, who is well-versed in Yiddish culture and language, which flourished in pre-war Europe and was the tongue of two million Polish Jews until their assasination. Patt will speak about the poets of the resistance and sing the "Partisan's Hymn", or "Zog Nit Keynmol", along with other Yiddish songs.

Also, students and faculty members will join in song, share readings and relate personal experiences. All are invited to attend the gathering.

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**Correction alert!**

Most of the information on the pink Fall 1986 Class Schedule is correct, but there have been some changes. Here is a list of changes that had been made as of April 29. If any more are made, students can find out about them at the appropriate departments' registration tables at May 10 Registration.

BI 225 CHANGE TIME to 11:15 MWF

CH 351 CHANGE DAY OF LAB Z to Wednesday, and DISCUSSION SECTION ALSO NOW REQUIRED PART OF COURSE

GN 305 CANCELLED for Fall 1986

GN 406 ADD to schedule, meeting 1:15 TTH

MA 113C CHANGE DAYS to 1:15-2:15 MTWF

MA 704 ADD to schedule, meeting 2:45-5 T, 2:45-4:15 TH

MU 220 CHANGE TIME to 1:15 MWF

MU 321 CANCELLED for Fall 1986

MU 324 ADD to schedule, meeting 11:15 MWF

PH 105 ADD to schedule, meeting 1:15 MWF (OK on most copies of schedule, but wrong info on those copies sent to faculty)

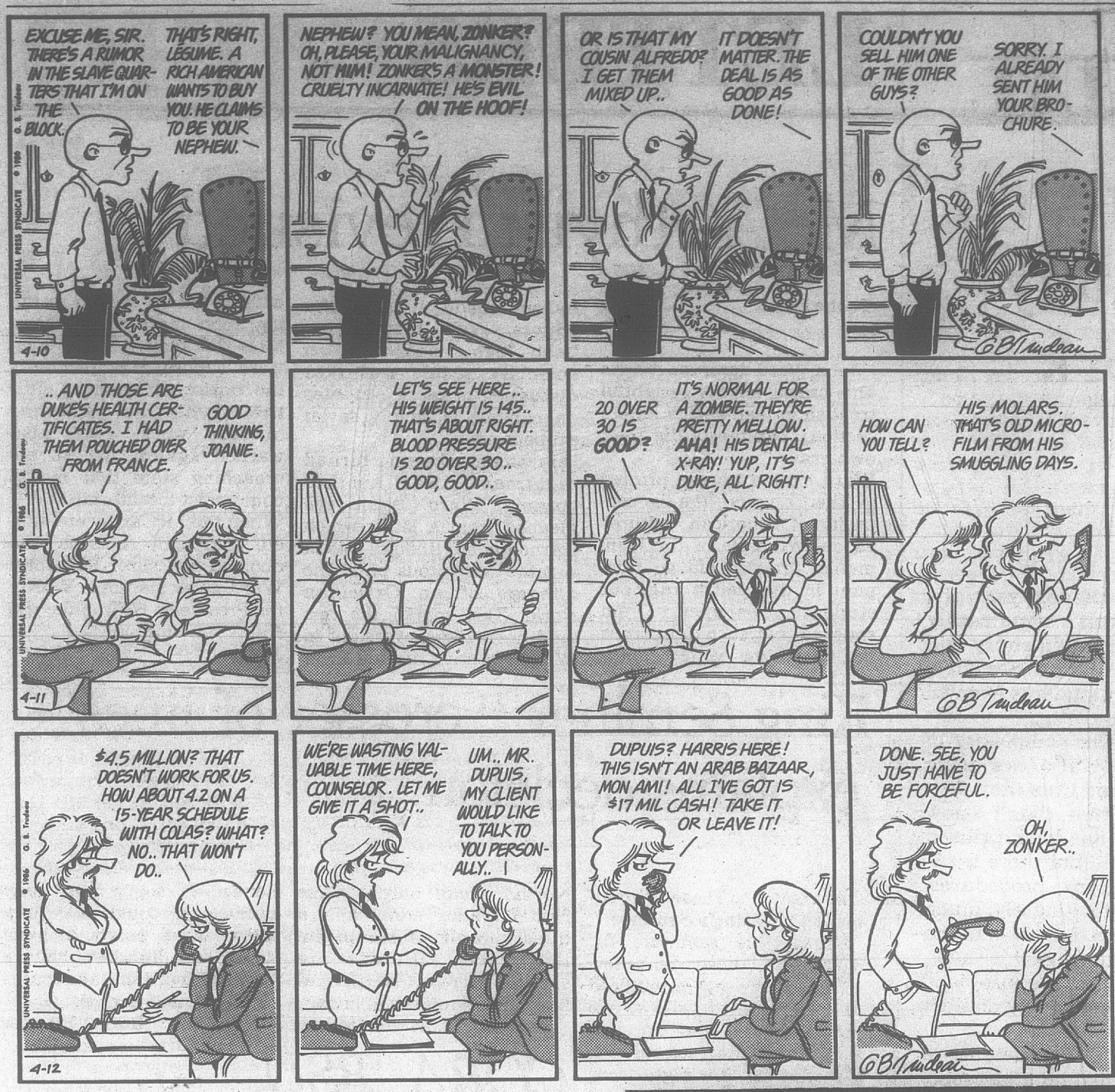
PH 350 CANCELLED for Fall 1986

PH 402 ADD to schedule, meeting 8 TTH

RU 101 ONE SECTION ONLY, meeting 1:15 TTH (OK on most copies of the schedule, but wrong info on those copies sent to faculty)

RU 401 CHANGE TIME to 1:15 MWF (OK on most copies of the schedule, but wrong info on those copies sent to faculty)

TH 214 CHANGE TIME to 1:15 TTH (OK on most copies of schedule, but wrong info on those copies sent to faculty)


EXCUSE ME, SIR. THERE'S A RUMOR IN THE SLAVE QUARTERS THAT I'M ON THE BLOCK.
THAT'S RIGHT, LEGUME. A RICH AMERICAN WANTS TO BUY YOU. HE CLAIMS TO BE YOUR NEPHEW.
NEPHEW? YOU MEAN, ZONKER? OH, PLEASE, YOUR MALIGNANCY, NOT HIM! ZONKER'S A MONSTER! CRUELTY INCARNATE! HE'S EVIL ON THE HOOF!
OR IS THAT MY COUSIN ALFREDO? I GET THEM MIXED UP..
IT DOESN'T MATTER. THE DEAL IS AS GOOD AS DONE!
COULDN'T YOU SELL HIM ONE OF THE OTHER GUYS?
SORRY. I ALREADY SENT HIM YOUR BROCHURE.
4-10
.. AND THOSE ARE DUKE'S HEALTH CERTIFICATES. I HAD THEM POUCHED OVER FROM FRANCE.
GOOD THINKING, JOANIE.
LET'S SEE HERE.. HIS WEIGHT IS 145.. THAT'S ABOUT RIGHT. BLOOD PRESSURE IS 20 OVER 30.. GOOD, GOOD..
20 OVER 30 IS GOOD?
IT'S NORMAL FOR A ZOMBIE. THEY'RE PRETTY MELLOW. AHA! HIS DENTAL X-RAY! YUP, IT'S DUKE, ALL RIGHT!
HOW CAN YOU TELL?
HIS MOLARS. THAT'S OLD MICROFILM FROM HIS SMUGGLING DAYS.
4-11
$4.5 MILLION? THAT DOESN'T WORK FOR US. HOW ABOUT 4.2 ON A 15-YEAR SCHEDULE WITH COLAS? WHAT? NO.. THAT WON'T DO..
WE'RE WASTING VALUABLE TIME HERE, COUNSELOR. LET ME GIVE IT A SHOT..
UM.. MR. DUPUIS, MY CLIENT WOULD LIKE TO TALK TO YOU PERSONALLY..
DUPUIS? HARRIS HERE! THIS ISN'T AN ARAB BAZAAR, MON AMI! ALL I'VE GOT IS $17 MIL CASH! TAKE IT OR LEAVE IT!
DONE. SEE, YOU JUST HAVE TO BE FORCEFUL.
OH, ZONKER..
4-12

Copies of the Course Registration Supplement, Course Schedule and Registration Information, including the hours designated for each class to register, will be available at Proctor Information Desk the week before registration. Students in the classes of '88 and '89 will register by random numbers which will be posted in Proctor on Thursday, May 8.

Registration for fall term courses will be held on Saturday, May 10, 1986 in McCulough Gym between the hours of 8 am and 12 pm. Registration cards will be in student mail boxes on May 5. Students should consult their advisers and choose courses during the week prior to registration.

All students in the class of '89 who entered in September must declare a major and choose an adviser in the major department before reqistration. Name of the chosen major should be printed in the box provided on the registration card.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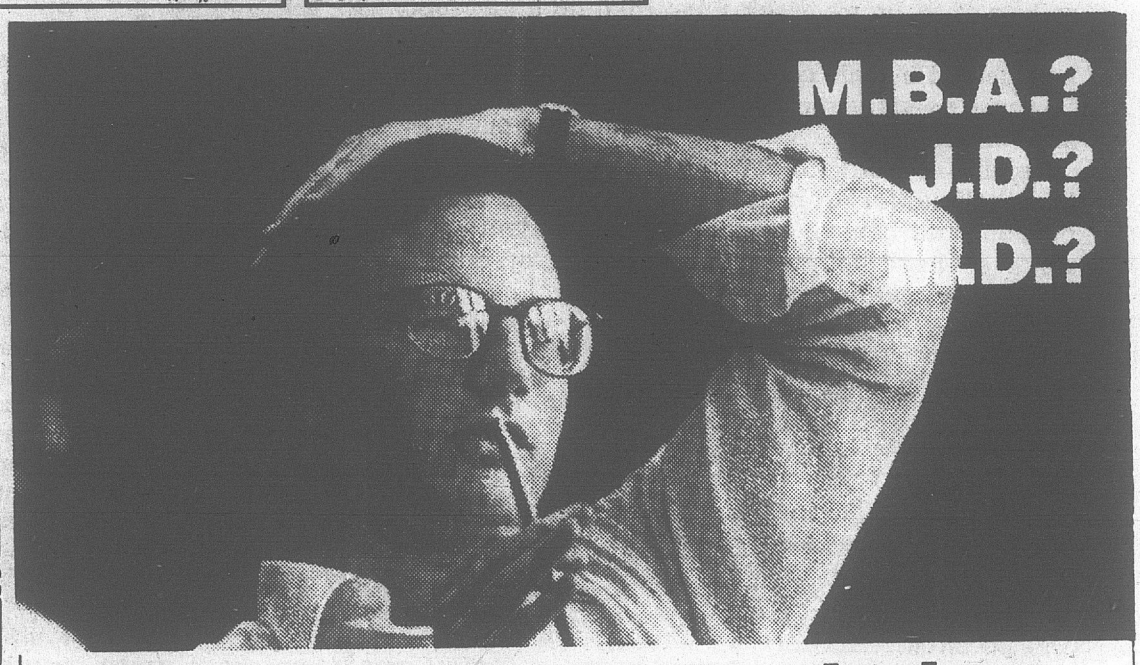


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# EDITORIAL

## Work / Study needs work

With the tuition going up a $1000 next year, the College can expect to be faced with a significantly increased need for financial aid. Middlebury will have to seriously examine its present policies if it is to continue to attract high quality students from all economic classes.

An added problem is the present complexity of the system. Many students complain of not being able to understand the system and thus they may lose out on opportunities that they didn't know about. The Financial Aid Office has been praised by most students for being helpful but there is obviously some confusion about forms, procedures, and how need is determined. Unfortunately, much of this confusion is not the Office's fault; it is in the national system and in the state laws. However, some attention must be given to the problem, especially for freshmen facing a seemingly endless maze of paperwork.

Questions about the viability of the present hours ceiling of 15 hours/week must also be addressed. Although most work/study students do not seem to be affected by this ceiling, there are an important few, who need the money and can handle the added load of hours.

Helping students to get through college can only be beneficial for an institution. Middlebury should be doing its best to help out these students who work so hard following their dream of a Middlebury education.


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**The Middlebury Campus** welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 5 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

# LETTERS

## McCarthyism revisited

**To the Editor**

John Ward deserves thanks and praise for his insightful treatise in last week's letters section, "capitalists dig their own grave."

Ward cites a phrase printed in The Campus: "the egocentricity of American culture" as one example of the communist propaganda so rampant in that leftist rag, our student newspaper. I am shocked that such dangerous brainwashing yellow journalism made it past the editors. Well, they're probably "ugh..." liberals. Ward correctly points out that discussion of racist attitudes on campus is simply soviet propaganda.

'American Dream turned nightmare" was another "beauty" Ward's sharp eye gleaned from a letter which warned about (though it took a rather circuitous path) the dangers of an Orwellian world. This marks the one (and only) slight oversight in Ward's treatise. *Animal Farm* actually had a second meaning, John- those greedy mammals that took over the farm were supposed to personify the Soviet government after the revolution. Another obscure work, *1984*, also warned against the all encroaching state that marks communist totalitarianism

When the McCarthy era ended, I thought America was doomed for sure. But John Ward gives me hope. Wardy for President! He'll make the trains run on time.

**Jack Otter**

## King Seminar "crosser of lines" explains decision

**Open Letter to Those Who Attended Dr. King's Seminar**

During his seminar, Dr. King told all those who believed they were not prejudiced to come forward. I did so. He had everyone line up, and said: "It is 16 degrees below 0, it is snowing, it is night, your car has broken down, there are two houses on the road, one with a black person on the porch. Which one do you go to for help. Walk!" One by one, the whites lined up behind the white's house, and the blacks lined up behind the black's house. Last week, **The Campus** article on Dr. King said "Each chose the one of his or her race." That is false. I was near the end of the line, and had time to think (and to search my heart). When I reached the front of the line, I turned towards the black's house. I was immediately greeted with calls of 'Be honest,' and have since been accused of dishonesty and hypocrisy. It is the severity of the issue (race relations) which compels me to explain my decision.

I decided based on personal experience, which, while not useful in Dr. King's seminar, is the only basis for that highly personal decision. I have hitch-hiked many thousands of miles in the U.S. I have on occasion found myself alone, penniless, hundreds of miles from home, and dependent on the goodwill of strangers for a place to sleep. I have been shown almost unbelievable hospitality by both blacks and whites. However, I have never had an unpleasant experience with rural blacks, which unfortunately I cannot say for rural whites. Furthermore, some rural whites hold beliefs which, while causing me to pity them, make it difficult for me to like them. This is not true of rural blacks. Admittedly, if it is 16 below, we are probably not in the South, where most of my experience lies. (I believe this is due to the fact that there simply are not very many rural blacks in the North.) I can only assume (and I readily admit it is a questionable assumption) that rural attitudes are similar across latitudinal lines and along racial lines.

Perhaps I was not totally honest. If so, it was only because I could not fully know what I would have done. But I did what I believe I would have done, and that is as honest as I can be.

**Bram Kleppner**

## *CORA, BSU commended for heightening social, racial awareness*

**To the Editor**

I would like to thank the members of CORA and the BSU who brought Mr. Charles King and American pictures to this campus. The two presentations were most enlightening and educational experiences I have had at Middlebury College. I feel sorry for those students, faculty and administration members who were not able to be a part of the lectures. The programs addressed a side of life which many of us tend to overlook: social and racial awareness. They also reminded us that that we possess social responsibilities reaching far beyond economic gains with which so many of us are engrossed. I only hope that more people become concerned or at least aware of the plight of minorities and less privileged persons when embarking on a new career or in keeping with an old one for that matter. After all, there is more to success than fulfilling a monetary goal.

Jon Bigelow '88

## Class Registration ANNOUNCEMENTS

There will be a 25.00 fine for failing to register on May 10, unless excused by a Dean. If you cannot come to registration because of illness or other legitimate reason you may have a friend in the same class register for you. Students will be allowed in McCullough only during the hours of their own registration. Your proxy will have to register for you on your random number and for himself on his number.

Students who owe fines and bills will not be able to register until their accounts are cleared. Be sure your debts are paid before May 5. Please bring receipts with you to registration.

**MEMBERS OF THE CLASS OF 1988** who have not already done so, must declare a major and choose an adviser now. Forms are available in the Dean of Students Office.

**CLASS OF '89**: Foundations courses must be completed by end of sophomore year. Be thinking about concentrations. They must be approved by end of sophomore year. If you have questions about concentrations please see Barbara Nason, in the Dean of Students Office between 9 and 1, Monday-Friday.

# OPINIONS

*Point*

# U.S. bombing of Libya debated

## U.S. raid completely justified

**By John P. Ward**

President Reagan decided on April 14th, 1986, that enough was enough. With irrefutible evidence supplied by the top notch intelligence sources in the National Security Agency, it was determined that Col. Khadafy was indeed responsible for yet another dead American abroad. This time the bomb ripped through a West Berlin discotheque frequented by U.S. servicemen. The explosion claimed the life of one American soldier and a Turkish civilian.

So to you Mr. Robart , in reference to your article of 4—25—86, I say, "Come now." Where and when will the violence stop or be forced to end? The United States was completely justified and logically oriented in stamping on this international bully because we have the right to travel anywhere in the world unimpeded. Or have you been so intimidated and frightened as to have forgotten your rights?

Without a doubt our maneuvers in the Gulf of Sidra, prior to the March 27th scuffle were hot solely to establish our rights to use international waters. Though that would indeed have been reason enough, it is obvious to me that, in addition, those maneuvers were yet another effort to discourage Libya's export of terrorism.

Unfortunately our patient and good natured nudging did not register with this Afro-Arab madman and he insisted, in all his bravado, upon killing yet another American. As a result Col. Khadafy left us no other alternative but to make him pay the price. And pay he did in the loss of civilians, weapons, and a great deal of face.

In the light of international law I endeavor to make it clear to everyone that we are wholly in the right, in two respects, under the auspices of Article 51 of the U.N. charter and what a leading authority, Adrian Fisher, refers to as the doctrine of reprisal.

First, Article 51 allows that we may use military force internationally as a measure of self-defense. It is markedly apparent that we have an interest in defending our nationals abroad as well as deterring attacks on United States Embassies and other government and business interests. The bombing of targets in Libya is a response to provacations that directly threaten those interests.

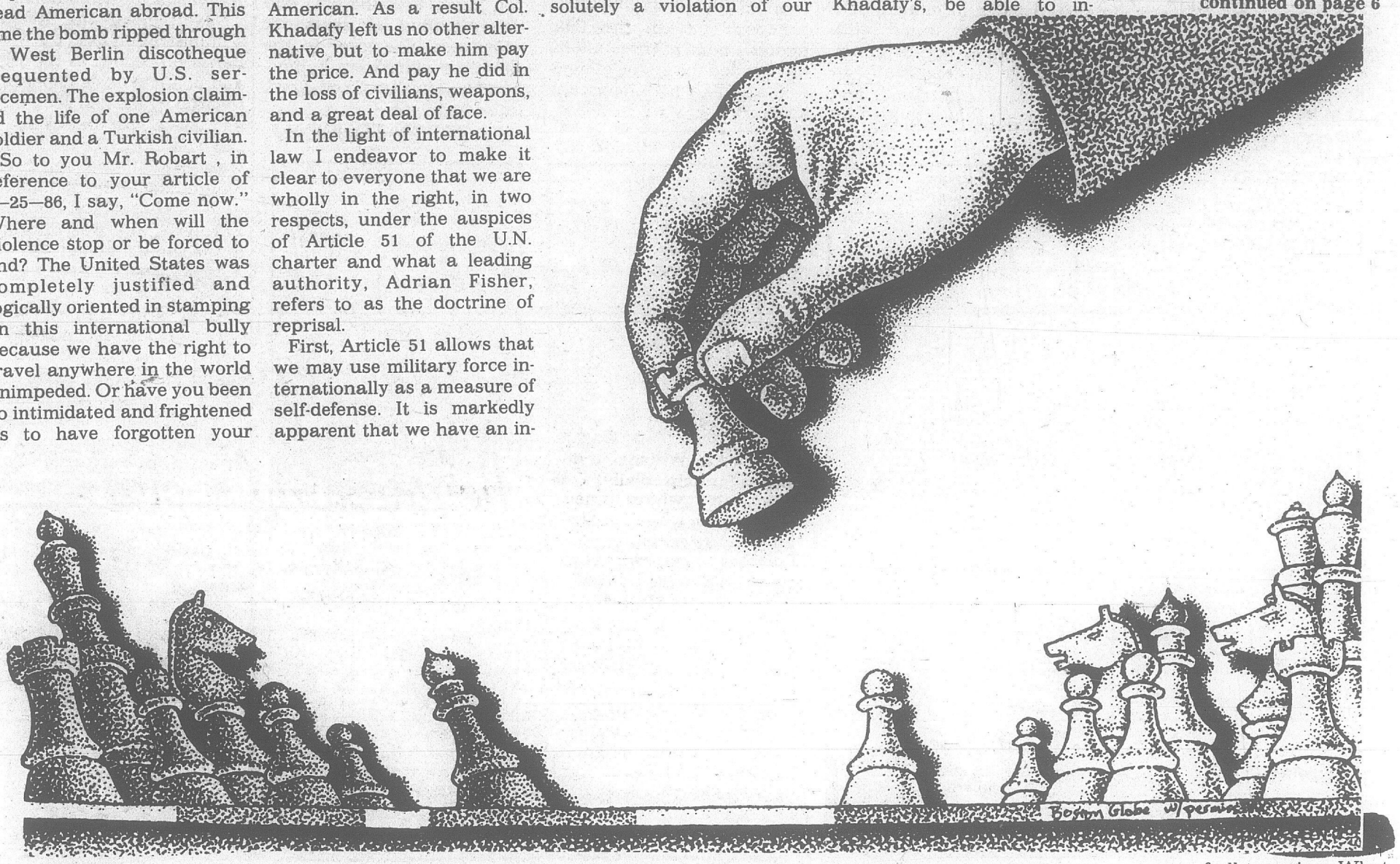
Secondly, the doctrine of reprisal states that any nation has the right to take action to redress violations of its rights though ordinarily such action would be considered unlawful. I would say that the murder of Americans in Europe and elsewhere is a significant grievance and absolutely a violation of our rights. Thus, on two accounts the United States acted within the bounds of international law. We enjoy the moral and legal highground, and we should!

The attack was also important in that it introduced a new concept in the world's perception of the U.S. response to terrorism. The message is—there are no longer any safe havens to train and support terrorists. Similar to the message that the Israelis proliferated at Entebbe, the U.S. put the world on notice that no longer will governments, such as Mr. Khadafy's, be able to indiscriminately kill Americans abroad and to walk away unmarred.

This could well prove to be an important lesson for the less moderate Arabs. For again it is important to remind ourselves that it is the likes of Col. Khadafy that has changed the face of terrorism.

Terrorism has existed for centuries as groups pushed their issues against states and state targets through violence. Yet the good colonel and those like him have turned those aims towards targets that exhibit their cowardice.

**continued on page 6**




*Counterpoint*

## Reagan out of line on Libya

**By Victor Kommerell**

An undoubtedly new phenomenon has struck American citizens, which nevertheless belongs quite clearly to the recent history of Western Europe: terrorism. Striking as it may be, Americans have supported their Administration in the swift action taken in retaliation of the bombing of the West Berlin discoteque in which one American soldier was killed.

The sense of outrage at the death of an American was not followed by a sense of helplessness, but rather, by an active response. The United States' bombing of Libya constituted a more decided and firm response than that of European nations. But important as that may be in political decision-making, nothing can replace a notion of inquiry and proportion.

Many questions raised before and after the bombing of Libyan targets demonstrate the lack of clear causal connnections which the Reagan administration has been so quick to establish. It is not proven that the Libyan government aided in the West Berlin bombing. It is not definite that a military response is the appropriate path to contain and fight terrorism. Is is very unlikely that the American response can be deemed a convincing geopolitical committment to fight Russian expansionism (Libya is a USSR ally of sorts). It is not true that Europe has been unable to counteract terrorist activity.

The American government claims that due to the raid on Libya, European allies have had to at last come to grips with the ever-increasing problem of terrorism. This argument makes little sense. Because of the likelihood of terrorist reprisals in Europe and the Near East, the European governments have had to take extra steps to increase security for their citizens and the Americans they harbor as guests in their country. Though much more cooperation among European countries was and is necessary to fight terrorism more effectively in a defensive manner, the way the American unilateral action forced its Allies to react, was quite uncondusive to eliminating the roots of terrorism and fighting its symptoms.

*Is the loss of American lives, in itself, sufficient warrant to perform a raid? Do European governments care less about lives than Reagan and his aides?*

European governments have had to deal with terrorism in its many forms for much longer and have gathered some valuable experience; something which the Reagan administration has not been willing to recognize. Those who suffer the most from terrorism surely devise ways to deal with this which will not increase the violence of terrorism. How many Americans have died this year of terrorist attacks, and how many West Europeans? Is the loss of American lives, in itself, sufficient warrant to perform a raid as we have seen?

Do European governments care less about the lives than Reagan and his aides? No. The West German government does not use the fighting of terrorism as a tool for domestic policy as the Reagan administration clearly has in its bid for aid to the contras fighting the Sandanistas in Nicaragua. Nor does a European statesman condemn one man as the source of all terrorism. What Reagan calls a "mad dog", Helmut Schmidt terms an "idealist led astray." Such differing analyses are surely not the consequences of different sources of information, but show important variations in attitude. The latter attitude is one of awareness of both symptoms and roots of a problem, and a willingness to look inside and not only outside for blame.

Khadafy is the leader of a country, and he is a head of state not just by mistake. Difficult as it is, one must respect such norms if one wants ones' head of state respected by others. To fight Khadafy's involvement in terrorism is also to realize the limits of the usefulness of offensive action. To militarily attack a sovereign nation is not the same as to actively support subversive violent action of an extremist group. The equation the Regan administration has made is simplistic, and involves domestic variables that have nothing

**continued on page 6**

# Ward defends Reagan

continued from page 5

They do not, for the most part, target military bases, or government installations. No, they have switched that aim to unarmed civilians in airports, in discotheques, on airplanes and in the streets.

Their issues deserves no respect because today's terrorists have, in a whirlwind of crazed banterings like Khadafy's, lost sight of the issues themselves. This point is only cut deeper and deeper every time an entirely detached and innocent person is killed.

That brings us to a contemplation of Robart's suggestion that Libya is not the root of terrorism. Well for once sir, we are in agreement! Yet the suggestion you regurgitate, as to the real roots and the solution, is wholly unrealistic as I hope to illustrate.

Yes indeed one of the basic roots of terrorism is the Arab—Israeli conflict. In fact it is the main core of terrorism as I see it. And like you, I see the only real solution as the establishment of a Palestinian homeland. However this is an entirely unrealistic goal at this time if one looks at the nature of the United Nations, the only possible forum, in my estimation (and apparently Robart's), where a legitamate Palestinian homeland could climb into existence.

If one takes pause to look at the efforts of the United States and Israel to get the issue of international terrorism on the U.N. agenda and to draft and pass resolutions, one will see that the really meaningful and constructive efforts are continually thwarted by the Arab, Afro-Arab, and the Second World (Soviet bloc) nations.

According to The New York Times, this contingent claims that treaties to end international terrorism would "curb the liberation efforts of nationalist movements." In other words, the Arabs and the Soviets refuse to give up what is the only tool of the truly politically impotent--international terrorism and the threat of violence.

It is a truly sad comment on the attitudes toward peace and coexistence held by the Arabs and the Second World that they continually frustrate efforts to protect innocent people. As a result, I do not see that a solution to the Arab—Israeli problem is in the offing when the Arabs will not even agree to stop the killing and start negotiating. For them, I'm afraid, terrorism is no longer for "the cause" but rather, an obsession.

Thus, the United States has been continually thwarted in its efforts to get the issue to the forefront of the world forum. Our lack of success is due not to an abscence of vigor or determination, but to the Arab demagoguery. With respect to Libya we have followed a long course of spending words and levelling sanctions etc. In the final analysis none of those efforts have ended the killing of innocent and detached Americans abroad.

With no chance to attack the root of the problem, it becomes obvious that the best we can do for now is to stand behind President Reagan and his policy of violent retribution. Hopefully we can be successful in giving Col. Khadafy enough problems at home (i.e. shattering his people's confidence in the Libyan leadership and the already faltering economy) that he will stop exporting terrorism.

And it is not reaching too far to suggest that others such as the Syrians and the Iranians may in addition, think twice before targeting innocent Americans.

I do not believe that this one attack will put an end to terrorism in the future. In actuality, it may temporarily inflame the situation. The success of this policy, this last resort, will depend on the staying power of the United States and whether or not we will again have the guts and determination to send our warplanes in answer to the senseless slaughter of innocent Americans. Good Lord, let us hope so!

BY GARRY TRUDEAU

# Kommerell on Libya

continued from page 5

to do with the problem.

The evidence for the Libyan connection in the West Berlin bombing is weak. The radio signals recorded by the NSA of the Libyan People's Bureau in East Berlin have been decoded with a system devised by the West German Secret Service, BND. After much pressure from the German government, the Americans handed copies of the tapes to the BND, which came up with a different interpretation of the radio signal content, making a Libyan connection less definitive. The German Foreign Office did not succeed in substantiating the evidence given by the American special envoy, Walters, to show Libyan involvement in the bombing.

Nevertheless, the Reagan administration used the West Berlin precedent as the legal and political basis to perform the raid which had been planned since the beginning of this year. Only Great Britain was informed of the magnitude and approximate date of the action, no other European ally was informed in the same manner.

America sent a large fleet of at least 18 ships to the Gulf of Sydra, and utilized most sophisticated technology to perform the raid. West Germany and Israel have been very successful in treating terrorist actions individually and thereby undermining the aims of the terrorists. Quite

continued on page 20

## Doonesbury

ANYWAY, WHEN I GOT HOME, IT FINALLY CAME TO ME. "LÉGUME" HAD TO BE YOUR UNCLE DUKE!
THIS IS SUCH A RELIEF, RICK..
NOW WE'VE JUST GOT TO GET HIM HOME! ANY SUGGESTIONS, COUNSELOR?
WELL, I SUPPOSE I COULD CONTACT THE FRENCH POLICE..
TOO MESSY. WE COULD BE TIED UP IN COURT FOR YEARS. HOW ABOUT IF YOU NEGOTIATE DIRECTLY FOR HIM.
YOU MEAN, BUY HIM?
SURE! JUST SAY YOU'RE LOOKING FOR A NANNY.
A ZOMBIE NANNY?
MR. DUPUIS? YES, THIS IS MR. HARRIS. I UNDERSTAND YOU REPRESENT EX-PRESIDENT-FOR-LIFE DUVALIER.
GOOD, GOOD. I'LL TELL YOU WHY I CALLED. I'M VERY INTERESTED IN ACQUIRING ONE OF HIS ZOMBIE SLAVES, A MR. LÉGUME.
WHY? SENTIMENTAL REASONS, MOSTLY. MAY WE NEGOTIATE? GREAT. I'M GOING TO PUT ON MY HIGH-POWERED LEGAL COUNSEL, MS. JOANIE "JAWS" CAUCUS.
"JAWS" HERE.
RING! RING! HEY, JAWS! THE ATTORNEY GENERAL ON LINE TWO!
HOW FAR DO YOU WANT TO GO WITH THIS?
AS FAR AS WE HAVE TO. I'M A RICH MAN.
MR. DUPUIS? SINCE THE PURCHASE OF HUMAN BEINGS IS FORBIDDEN OUTSIDE OF PRO SPORTS, MY CLIENT HAS ADVISED ME TO OFFER YOU A "FINDER'S FEE" FOR MR. DUKE'S RETURN.
WHAT DO WE HAVE IN MIND? WELL, THAT'S DIFFICULT TO SAY, MR. DUPUIS. HOW CAN WE MEASURE THE VALUE OF A PERSON? IS IT POSSIBLE TO SET A PRICE FOR A HUMAN LIFE?
$10 MILLION. TAKE IT OR LEAVE IT.
PASS. WE'RE NOT TALKING MOTHER TERESA HERE.
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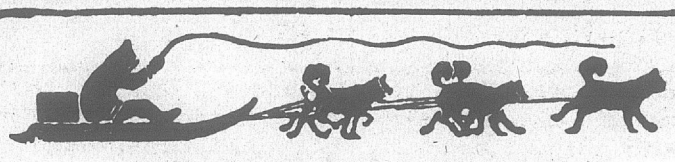

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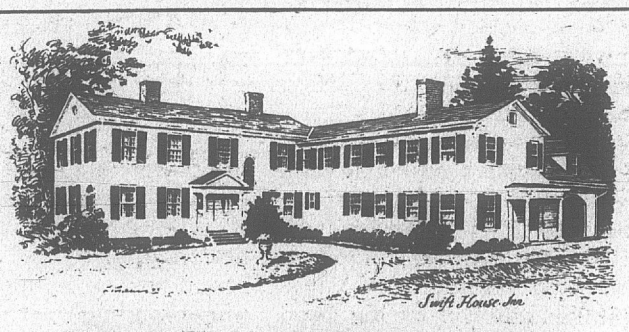

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# FEATURES

## No shortage of political interest and awareness on campus

By Antoinette Van Zelm

Students at small rural colleges like Middlebury are often characterized as politically apathetic regarding current national and local issues. Middlebury has several political groups whose activity this year belies this popular belief.

**Amnesty International**: First of all, it should be established that Amnesty International considers itself a non-political human rights organization. Said sophomore Lori Greenberg, a member of the executive committee of Amnesty's Middlebury Chapter, "Human rights is not a political issue but a human issue." According to Greenberg, Amnesty therefore does not take stands on political issues; it is being considered in this article because the non-partisan group attempts to influence governments and polticians "to act in favor of human rights."

> "Human rights is not a political issue, but a human issue."
>
> -Lori Greenberg, Amnesty International Executive Committee

According to Greenberg, the Amnesty International organization, which is based in London, usually concentrates on four countries each year. The Middlebury group decides which of these "campaigns" to work on; this year it chose South Africa. The group is currently attempting to get President Reagan to sign a sample passbook as a protest against the law requiring South Africans to carry such books under the apartheid regime. Amnesty is attempting to influence college presidents across the country to do this.

The Middlebury Amnesty group, which has a mailing list of 100 members and a "core" group of 25, also concentrated on the Soviet Union, Tibet, and several Latin American countries. The group sponsored Prof. Kraus, from the Political Science Department, to speak on human rights in the Soviet Union. Donald Lopez, professor of religion, discussed the human rights situation in Tibet.

Amnesty also worked this year to prevent capital punishment from being legalized in Vermont. Two weeks ago the group invited Scott Skinner, the director of the Vermont American Civil Liberties Union, to speak against capital punishment. After his speech, Skinner debated with the audience, which numbered about 30.

Securing the rights and freedom of prisoners of conscience, people who are imprisoned solely because of their political views, is another cause undertaken by Amnesty. According to Greenberg, the Middlebury group has written to the governments of many countries which have such prisoners. Amnesty International's success rate in getting prisoners of conscience released is 30%; "incredible when you consider what we're up against," said Greenberg.

And Amnesty's goals for next year? "We hope to increase student awareness on human rights in other countries and our own," said Greenberg. She added, "we encourage anybody with an interest in human rights to get involved and see what we're about. It's the kind of thing you can be involved in and feel good about because you're helping other people."

**Armadillo's**: the Armadillo's was formed last year by several students and professors who were participating in the Nuclear Awareness Week and realized that it was "nice to sit around and talk about issues," according to sophomore Erin Fanning.

Fanning, who emphasized that she cannot speak for all of the Armadillo's, stressed the diversity of the group. "There are as many different viewpoints on different subjects as there are people in the group." This diversity extends to the function of the group. According to Fanning, last year the group was largely "discussion oriented", usually debating U.S. foreign policy issues. This year,the group "started to get more action-oriented," Fanning said. She added, "I can't say that everyone's always agreed on what the Armadillo's main focus should be." She emphasized that this self-exmination through discussion has led to positive results.

> For the Armadillos, self examination through discussion has lead to positive results

The Armadillo's action this year centered around South Africa and the divestment issue. The group assembled an information packet on divestment for the trustees, a projct which involved a lot of "behind the scenes" work. In an attempt to generate "campus discussion" on the divestment issue, the Armadillos built the wall on the Green between Carr and Sunderland, and the group sponsored a movie series during Winter Term. One of the 11 student groups that form **Students Against Apartheid**, the Armadillos participated in the vigil and sit-in sponsored by the SAA.

Fanning said that this focus on divestment was "exhausting", especially in light of the fact that the results were not what the Armadillos had pressured for: total divestment. Recent Friday discussions have focused on contra aid; the group feels it has used all means possible to influence the trustees on divestment.

When considering the groups' plans for next year, Fanning reiterated the group's characteristic diversity. She said, "It's such an individual thing that what path the group takes depends on what individuals get involved.

**Middlebury College Democrats**: Chairman Kevin Levitas sees the publication of two issues of "Left and Right" as the Democrats' most "significant accomplishment" this year. The group also sponsored a reception for Senator Patrick Leahy of Vermont before his pariticipation with Gen. Odom in the Soviet Russia and East Europe Series in March. This question and answer session drew a larger turnout than the Democrats had expected.

"Left And Right", the "right" meaning correct, had been published by the Democrats once before, two years ago. Levitas' main goal in reviving the magazine was "to make the issues on campus a little more alive than they are." These issue include campus matters as well as national and international affairs. He said, "We're not just a Democratic magazine." in accordance with this sophomore Nancy Harkin, vice chairman of the Democrats, said that the editors sought "well-informed opinion" in articles for the magazine, not necessarily opinions which reflected the editors' views. Levitas described "Left And Right" as "a forum for people with diverse points of view to try their hand at writing about political issue."

The Democrats are pleased with the response "Left And Right" has elicited on campus; the magazine has stimulated dialogue as they had hoped. According to Levitas, the second issue has gone quicker than the first did, which is especially encouraging because the second issue had a whole new set of writers.

> "The Left has traditionally been more adept at using the media."
>
> -Maryse Shinn, Chairman of College Republicans

A unique variation in the second issue is a coupon which is related to the issues' editorial. The coupon asks the Student Forum to overturn the Constitution Committee's decision not to allow Section 8 to extend its constitution to include political articles. Levitas termed the decision "ridiculous" and said that the Democrats viewed it as a clear case of censorship.

> "I think there's too much acceptance of the status quo."
>
> -Nancy Harkin, vice chairman of College Democrats

The coupon is representative of Levitas' desire "to inspire people who are apathetic or unaware to get involved." Harkin shares this wish. "I think there's too much acceptance of the status quo," she said.

Both Levitas and Harkin plan to be active in the Democrats again next year. They cited increased membership and more frequent publication of "Left And Right" as goals for next year. Said Levitas, "My highest goal is to inspire more of the political back and forth between the Republicans and Democrats and among various campus groups." Other officers for the Democrats include secretary Rachel Freeman and treasurer Steve Reilly.

**Middlebury College Republicans**: The College Republicans held elections last February, and the new chairman is junior Maryse Shinn. Other officers include juniors Mark Williams, as vice president; John Ward, treasurer; Joe Beninati, secretary; and Mike Finnerty, social coordinator. The Republicans' main involvement right now is with former Governor of Vermont Richard Snelling's campaign, which will culminate in elections next fall.

According to Shinn, the Republicans recently attended a Snelling dinner in Northfield, Vt. The group has invited Snelling to speak on campus May 8. Senior Tracy Edwards is currently the head of the campus campaign connection for Snelling. There is a possibility that a debate between Snelling and Senator Patrick Leahy will be held on campus next fall.

The recent Libyan crisis spoiled the group's scheduled lecture by a speaker from the national Security Council. According to Shinn, the speaker was called to Washington to advise the President on the Libyan situation, though he may still be coming to Middlebury, where he would speak on contra aid. The Republicans are also looking into doing a fundraiser for either "Hands Across America" or "Hands Across Vermont." Shinn said that the group will hopefully publish a newsletter before the end of the year.

According to Shinn, a campus poll taken before the 1984 elections indicated that the campus was "pretty evenly divided between Republicans and Democrats. It's just about 50/50," she said, but added, "the vocalized sentiment is predominantly liberal, and therefore College Republicans for all practical purposes are in the position of revolutionaries, of going against the grain. This is a substantial change from the legacy of the 1960's, when the liberal sentiment was the revolutionary force." Shinn believes that nationwide "the Left has tradionally been more adept at using the media."

Shinn says that this trend is changing; the "popular conservative opinion is being voiced more" in the nation and also on campuses, though more slowly. The College Republicans have thus tried "to keep a voice" in the Campus. Said Shinn, "It's difficult because conservative students are just beginning to feel comfortable about voicing their opinions."

She said that although many students vote Republican, they are either "apolitical, scared, or uninterested" when it comes to voicing the conservative opinion. She reiterated that this is changing, and the Republicans hope to continue to influence this change next year.

In addition to these groups, at least one other political club will be active on campus next year. Junior Mike Ehrenstein is currently organizing Middlebury American Pro-Israel students. According to Ehrenstein, the group will probably be a subsidiary of Hillel, and will have three basic goals: "fostering discussion" between pro-Israel and pro-Arab students through debate; keeping the public informed about events in the Middle East; and influencing local politics in order to " facilitate pro-Israel representation in Washington," which translates into the re-election of Senator Leahy. Ehrenstein stresses that the group would not be radical in ideology or methodology.

With the political activity and interest demonstrated by all of these groups Middlebury can hardly be called an apathetic community.

# A woman's place is in the curriculum...

**By Karen Taylor**

O.K., let's see what you've learned throughout your years of higher education. Pull out a piece of paper and a pencil, and take this little quiz. Don't worry, it's short.

Name some great literary heroes. Next, some pioneers in their fields. Finally, write down the names of a few people who have made great contributions to society.

All done. Now, take a look at your list. Are there any women on it? Maybe Marie Curie. Any others? Probably not.

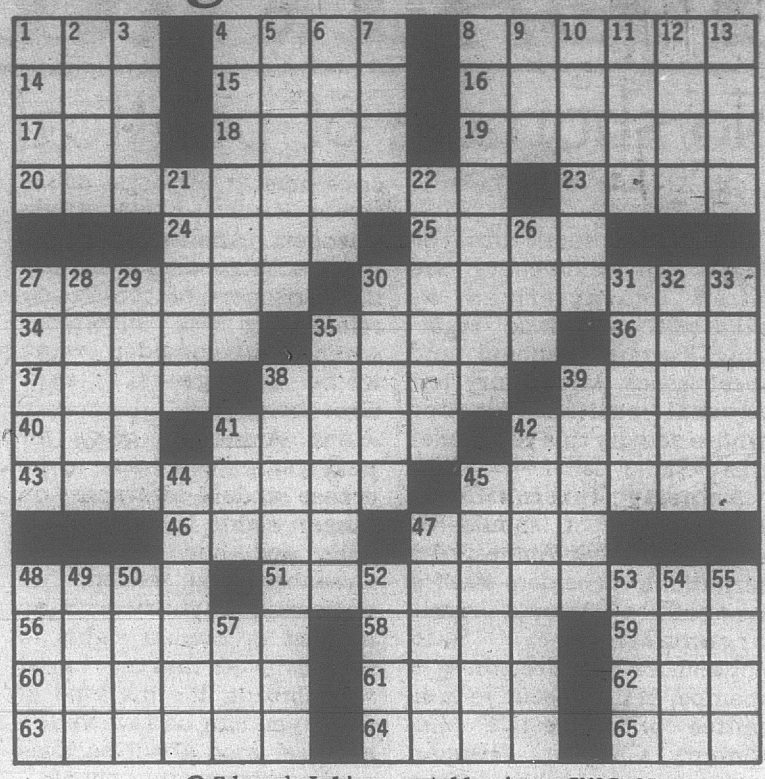
Men and women alike have underrated the role women play in society, and this is reflected and encouraged in our schools. We've learned history in terms of public events and politics. In reality, these are only a part of our culture. Attention to only these facets leaves out a great deal of what really happened. In doing so, it also leaves out a large segment of the population - women were not involved in these activities. For a long time they remained out of the spotlight. Yet they were very much a part of the times, and not merely influencing their husbands behind the scenes. Women became workers, consumers, and voters, and played important roles in society. Yet they are ignored by many historians.

Female authors are also snubbed by many educators, although they have a whole viewpoint which hasn't been covered in the traditional curriculum. Women, like other minorities, have different life experiences than men. Because of different gender roles they see things in different ways. For this reason there is a difference between being a writer and a woman writer. Says Joanne Jacobson, professor of American Literature and Civilization, "Virginia Woolf - taught like Conrad - is missing something, because Woolf is conscious of herself as a woman."

Jacobson is one of a group of teachers working to raise Middlebury's awareness of women's issues. Along with Virginia Jackson (English), Tamar Mayer (Geography), Claudia Henrion (Math), and Peggy Nelson (Sociology), Jacobson has helped to organize women's classes from various departments into a concentration which will be offered next fall. The group has also organized a Women's Culture Series which began this spring and includes films, lectures, and concerts. This year's program featured a concert by Musica Femina, an all female musical group. It also included films like "Rosie the Riveter," about the female workforce during World War II, "Daughter Rite" and "Killing us Softly: Advertising's Image of Women". Next year the group hopes to repeat a showing of their most popular film which details the life of artist Georgia O'Keefe. In addition, a conference on women's issues is planned.

Popular liturature seems to exclude the dominant roles of women. In **Moby Dick**, the action centers on the exploits of Ishmael after he has left his family to hunt the whale. Nothing is said of his deserted wife. In this way precedents are set. Women need to be seen and understood in society and for this reason the inclusion of a Women's Studies program here next fall is long overdue and eagerly anticipated.

# collegiate crossword



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## CLUES

**ACROSS**

1 Suitable
4 Pealed
8 Despotic ruler
14 Maui wreath
15 Well-known cookie
16 Long, abusive speech
17 Animal doctor, for short
18 Turkish generals
19 Fragrances
20 Of doubtful authenticity
23 As far as (2 wds.)
24 Diamond and Abner
25 Gulp of liquor
27 Type of lighter
30 One-seated carriage
34 Growing old
35 Reject with disdain
36 Recipe direction
37 Journey
38 "Patton" star
39 Soccer great
40 German number
41 Home ——
42 Bet
43 King's staffs
45 Meal
46 Secular
47 Rose of baseball
48 Luminous radiation
51 Branch of medicine
56 Cooking term
58 Comfort
59 Gown's partner
60 Warning
61 Adam's grandson
62 Eggs
63 Mortimer, et al.
64 Type style
65 Part of NNP

**DOWN**

1 Famous middle name
2 Nest noise
3 Former Yugoslav leader
4 Like the twenties
5 —— socks
6 Certain tides
7 "My ——!"
8 Strong and brave
9 Broadcast
10 Feedbox
11 Highway entrance
12 Malay law
13 Cancun coin
21 Building site sound
22 Shrewd
26 Hotel
27 College in Maine
28 Hungarian language
29 Has: Sp.
30 "The Ink ——"
31 From alpha to ——
32 Nuclear devices
33 Push onself
35 Few and far between
38 Acts of deception
39 "The —— Chase"
41 Organization for Kotter
42 Most drenched
44 Workshop machine
45 Neither rhyme nor ——
47 Count Basie's instrument
48 Basics
49 —— Bator
50 Type of review
52 "Donovan's ——"
53 Image
54 Grotto
55 Quarrel
57 Ungentlemanly person

## Solution to last week's puzzle

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | R | A | S | | W | I | P | E | R | | T | A | S | S |
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| S | U | P | P | L | Y | A | N | D | D | E | M | A | N | D |
| T | E | S | T | I | F | Y | | S | I | A | M | E | S | E |
| | | | U | N | A | | | | A | R | Y | | | |
| C | O | M | M | E | R | C | I | A | L | P | A | P | E | R |
| A | V | A | | | E | R | N | S | | | N | I | C | E |
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| M | O | S | T | | O | A | T | E | N | | T | I | L | E |

# Nief spreads the news

**By Paula Carlton and Karen Benfield**

In the back of Hillcrest, in a building few have ever heard of, a man seldom seen is busy spreading the good news. Ron Nief, Director of Public Affairs, is responsible for maintaining and improving Middlebury's image in the eyes of alumni, prospective students, parents and the media. His office serves as "the link between the College and its many aspects, and the media and the communities...". The goal at hand is to "keep people knowing about the institution and feeling good about it. Then they respond favorably."

> There's no such thing as a bad story. It all depends on how you handle it.

To achieve this goal Nief and his staff perform an astounding number of duties. Publishing *Middlebury Magazine*, coordinating sports reports, letters to parents, and fundraising campaign literature, are only a few of Public Affairs' tasks. In addition, a relatively new computerized home-town news service has drastically reduced the amount of time required to send press-releases to students' home-town papers. This is how your local paper knows when you have made Dean's List or scored the winning touchdown. Although "we don't depend a great deal on news releases...the home-town newspaper is really the front line" as far as maintaining Middlebury's reputation in other communities. To this end Nief and his office circulate 2,000 -3,000 press releases each year.

Not all the news is good though, and in the past Middlebury has had more than its fair share of bad press. How does Public Affairs deal with this? The basic goal according to Nief is to "pull what (good) I can" from the issue at hand. Furthermore, Nief says that there is "a relationship with the media where they trust you...you build that trust". Once this trust is firmly established it is only "a matter of continuing to be honest".

A recent example of just such a partnership is the case of Middlebury senior John Zaccaro. Immediately following Zaccaro's arrest, the College was stormed by reporters requesting information. "This office never commented to the press on the court case...I never even mentioned Mr. Zaccaro's name". Instead Nief's primary concern was with "making it clear to the public the policy on this campus" regarding the use and trafficking of drugs. In this way he was successful in deflecting attention from the issue of drug use at Middlebury. Rather, Public Affairs managed to "keep the College and the court case...separate".

**EXCUSE ME, PROFESSOR, WILL WE BE RESPONSIBLE FOR THE BREASTS?**
Middlebury College in Vermont offered a course in the films of Brigitte Bardot.

Public reaction to the 1985 Winter Term course on the films of Brigitte Bardot was largely unfavourable in North America, but it is another example of Nief's belief that good press can come from bad press. In fact, although Middlebury made *Esquire* magazine's Dubious Achievements of 1985 issue for offering the course, Nief says that French and German reporters who interviewed Middlebury students were very impressed with their language skills and ended up writing more about this than about the course itself.

Diplomacy is often a job requirement for Nief and Public Affairs. Recalling the John Grace incident of 1983, Nief said that after Grace had been expelled for perpetuating the incidents himself, it was his job to repair the damage done to Middlebury's reputation. The most important part of this job was to contact numerous black- oriented publications and inform them that Middlebury was still a strong advocate of racial equality and that the College deeply regretted the incident. "How you want to perceive the institution" is a key aspect of a situation such as this, and because of that, it was vital that immediate action was taken to communicate to the public the high priority Middlebury places on human rights.

All this keeps Nief a very busy man, working constantly to maintain the high regard that accompanies the name Middlebury College. He feels he has been successful in handling both good press and bad, because "there's no such thing as a bad story. It all depends on how you handle it".


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# SCIENCE

# Who's on first?!!

By Ann Bouchard

Peter Brancazio,Ph.D., from Brooklyn College of the City University of New York, is a nationally recognized expert in the field of the physics of sports. Brancazio gave a lecture sponsored by the physics department on Tuesday, April 29, on the physics of baseball. Dr. Brancazio began with a short personal history on how his knowledge of physics, applied to baseball, has enhanced for him an already strikng enthusiasm for the sport. Then, he discussed some of the myths surrounding baseball, and going into some detail on batting and pitching.

To hit a home run, a bat needs to be going about 100 miles per hour, Dr. Brancazio says , but because of the rotational motion of the swing, the end of the bat goes much faster than the batter's hands. Fortunately, the batter need not move his hands at speeds anywhere near 100 mph in order to hit a home run. A pitcher, however, has no such advantage in imparting speed to a ball. A common misconception is that, even though a pitch is "clocked" at 95 mph, a pitcher's hand couldn't possibly move that fast. According to Brancazio, when a pitcher releases the ball, it moves at 95 mph because the combined velocities of the pitcher's legs, rotation, shoulders, arm, and wrist does actually add to 95 mph. Dr. Brancazio talked also about the effect of air resistance and spin on the path of the ball. Curve balls, sliders, "rising" fast balls, and screw balls all have curved paths as a result of the spin-air interaction.

Although calculations show that the optimum mass for a bat is between 15 and 20 ounces, most major league players use 30 to 32 ounce bats. Dr. Brancazio explained why this is so. A 20 ounce bat would be only about two feet long or have a much smaller diameter than a bat of normal size. The end of a short bat would not move as fast for a given swing speed than the end of a longer bat, so it would be harder to make strong hits. A slimmer bat would have less hitting surface than a normal bat, and the 30 to 32 ounce bats seem to be a compromise between optimum mass and maximum hitting surface. The aluminum bats used in many non-professional settings are an even better compromise. They are much lighter than wooden bats, so they are closer to the optimum mass, and some are made even thicker than pro bats for greater hitting surface. Hitting with an aluminum bat is so much better; Dr. Brancazio pointed out that if aluminum bats were allowed in the major leagues, baseball would be a "totally different game."

Dr. Brancazio discussed some of the myths concerning baseball. Two such myths are as follows: when a ball moves horizontally, it is believed that there is such a thing as a "rising" fast ball; also, it is thought that a thrown ball picks up speed when it bounces on Astro-turf.

A horizontal throw from third base to first (a distance of 120 feet) at 85 mph would drop to the ground after 73 feet before reaching first base. Thus, it cannot be the case that a ball moves horizontally. To complete the throw, the third-baseman must actually throw the ball at an 8 degree angle aiming

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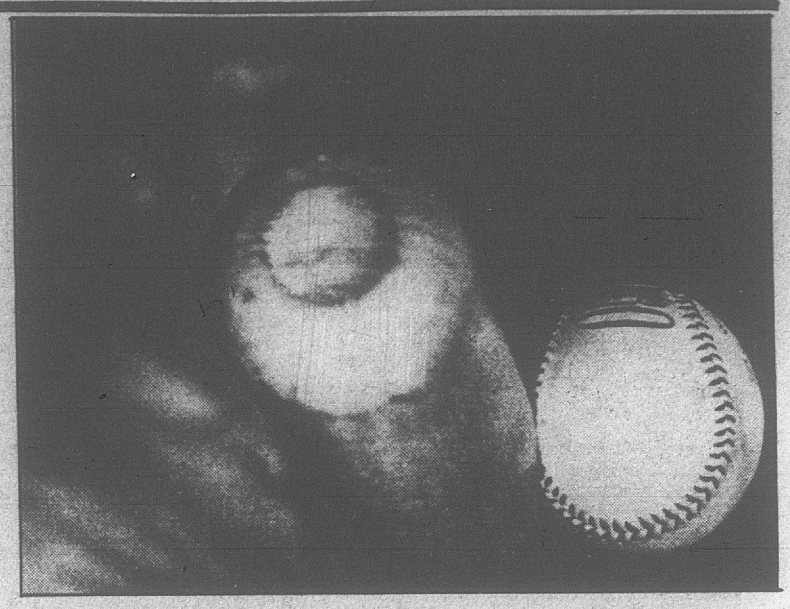
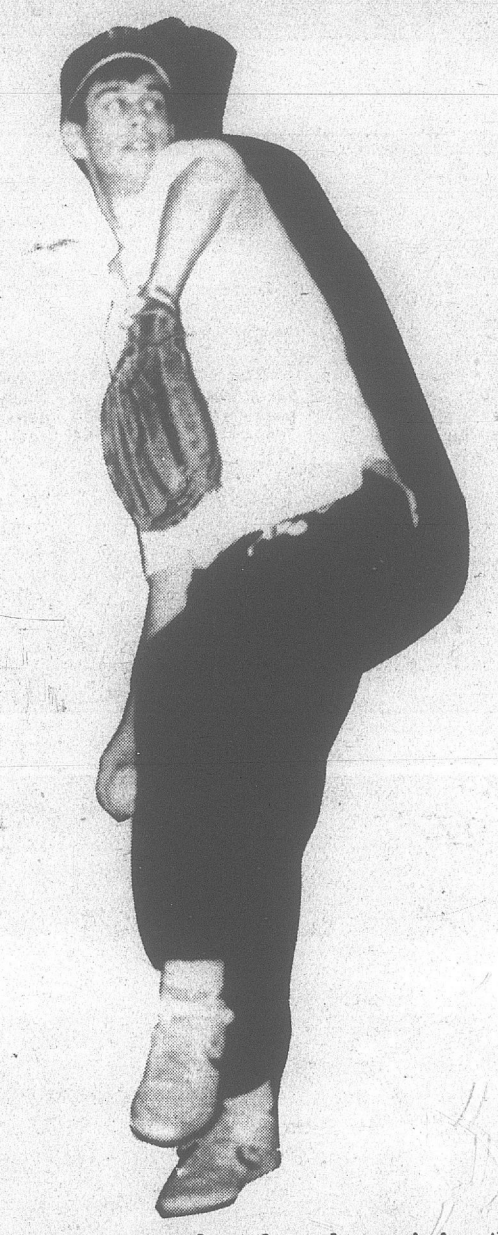


When the bat hits the ball, the ball deforms slightly on impact.



As the baseball plyer prepares for a throw, he maximizes the ball speed through his motions. (Photo by Greg Nelson)

# How to deal with stress

By Heather Karlson and John Kelley

In psychological research, conclusions about aspects of human behavior, thought processes, or brain functioning are made based on the statistical analysis of objective facts. Two psychology majors, Heather Karlson and John Kelley, recently completed their senior research theses in psychology. Karlson explored the different methods people use to cope with stress, and Kelley investigated the role of the hippocampus in controlling motor behavior.

While reviewing the psychological literature on stress and coping, Karlson discovered that coping has been largely overlooked, even though coping is how most people deal with stress in their lives. Studies show that stress may be a significant factor in close to 90% of all physical and psychological illnesses. The more effective the coping strategies used, the less stress one feels and the healthier both physically and psychologically one will be.

Previous studies explored several aspects of coping, but a reliable scale classifying all types of coping has not been designed. Karlson decided to perform the first steps in developing such a scale.

Karlson used a randomized sample of 300 subjects from the Burlington-Middelbury area, sending each subject a survey that measured stress and coping on three different scales. The first scale assessed the level of stress the subject had experienced during the previous year. The second scale determined how well-adjusted the person is in his or her life. The third was a list of 35 coping techniques compiled from stress and coping literature and from a previous pilot study. Subjects responded according to the frequency with which they used each tactic: never, occasionally, often, or almost always. Regression analyses were done on the 106 completed surveys to determine which coping tactics predicted good adjustment. Tactics were considered effective if they were used by people who had good adjustment scores. A cross validation study was also done, thanks to the students in PY105, "Introductory to Psychological Thought."

Karlson found that the most effective coping methods (those that predicted the best adjustment scores in the study) included the following: exercising more than usual and keeping one's feelings to oneself occasionally or often, but not always. With individuals experiencing a great deal of stress in their lives, the most effective coping tactics were to go for a long walk (almost always)and to watch TV or go to a movie (occasionally or often).

For females in the sample, "seeking sexual comfort" was the most effective tactic while for males "doing something based on your present understanding of the situation" and "talking to friends or relatives" were the best coping techniques. The ineffective tactics (those predicting poor adjustment scores) included the following: getting depressed or crying easily, keeping one's feelings to oneself all the time, smoking more than usual or starting to smoke, becoming irritable and easily angered, and daydreaming or fantasizing. An ineffective tactic in the college student sample was "eating more than usual." Some of the tactics that did not predict adjustment scores for coping included drinking more alcohol than usual, using marijuana or other illegal drugs, and praying or involvement in religious activities. Karlson's results also indicated that using several different tactics in stress situations is better than relying on one or two tactics all the time.

John Kelley studied the hippocampus, part of the brain area known as the limbic system. The hippocampus is found in all vertebrates; therefore, the role of the hippocampus in humans is thought to be similar to its role in lower species. Any knowledge gained about the function of the hippocampus in a lower species such as a rat can be generalized to humans.

Previous research has shown that, following lesions to the hippocampus, rats become hyperactive and hyperexploratory. This behavior may be attributed to increased levels of a neurotransmitter in the brain known as dopamine. John hypothesized that injecting a dopamine anatagonist, such as haloperidol, would return the behavior of the lesioned animals to normal.

John used 46 rats in his study. In half of these animals, the hippocampus was surgically removed to eliminate its effect on neural activities, while the other rats (no operation) served as controls. Animals were randomnly assigned to one of four conditions: 1) lesioned animals 2) lesioned animals with pharmaceutical intervention, 3) controls, and 4) controls with pharmacological intervention.

The experiment was conducted in two phases. In Phase I, rat behavior was observed in a novel environment where animals were free to explore. In Phase II, the rats' consummatory behavior was examined during one hour of limited access to food.

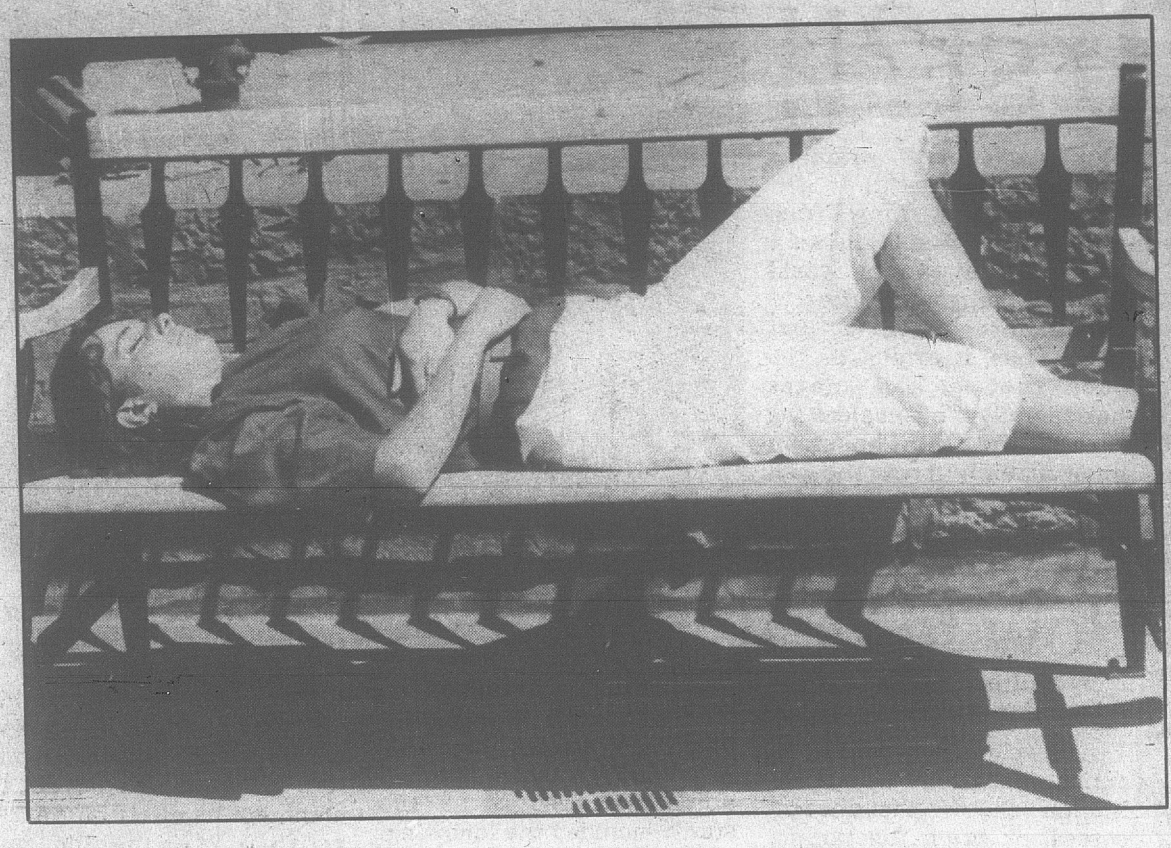
Locomotor activity, rearing, grooming, eating, drinking and interactions with objects were the behavioral measures that were analyzed. The two factors in the analysis were drug condition and lesion condition.

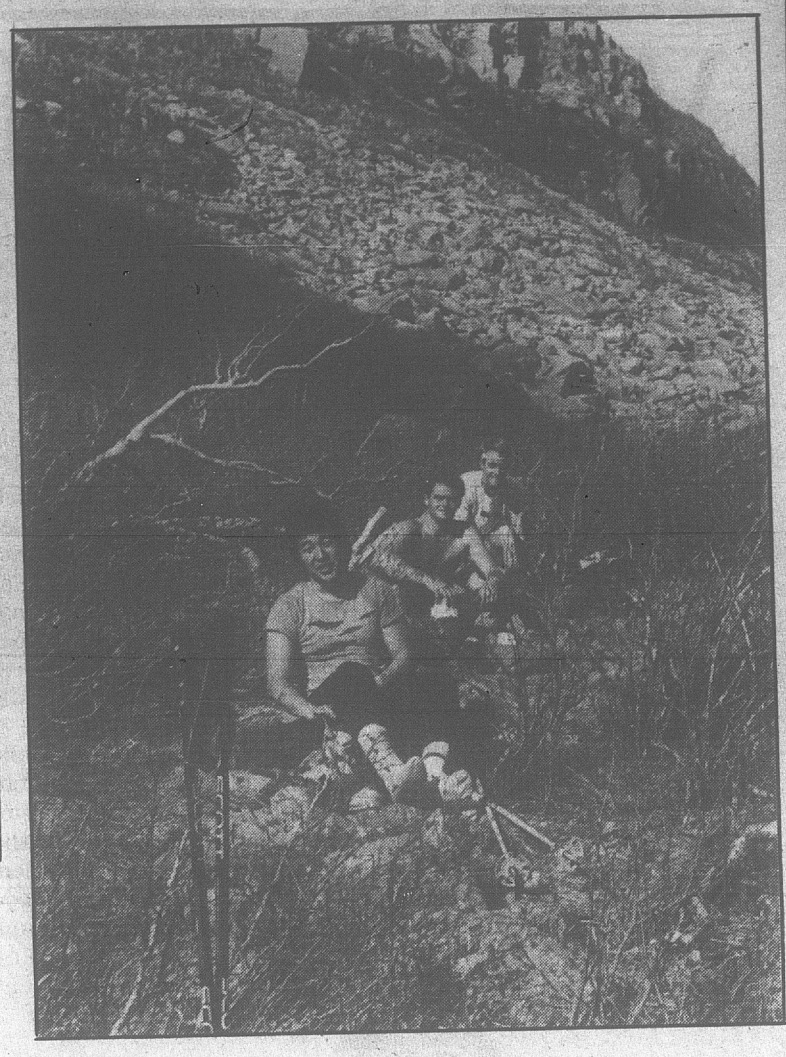
The results of the first phase of Kelley's experiment replicated the findings of other experiments. The hyperactive behavior of lesioned rats became normal after haloperidol injections. The results of the second phase were consistent with results reported by other researchers in terms of lesion effect. The lesioned rats engaged in a significantly greater number of eating and drinking bouts than controls. The duration of these bouts were shorter, resulting in no change in overall food and water consumption. No effects of haloperidol were observed at the dose used in Phase II of the experiment.

There are at least two explanations for the lack of drug effect in Phase II. The dose level may not have been high enough to cause a noticeable affect on feeding behavior. An alternative theory is that there may be two distinct systems involved affecting the behavior of rats. One system may control behavior in a novel enviroment while another controls behavior during feeding.

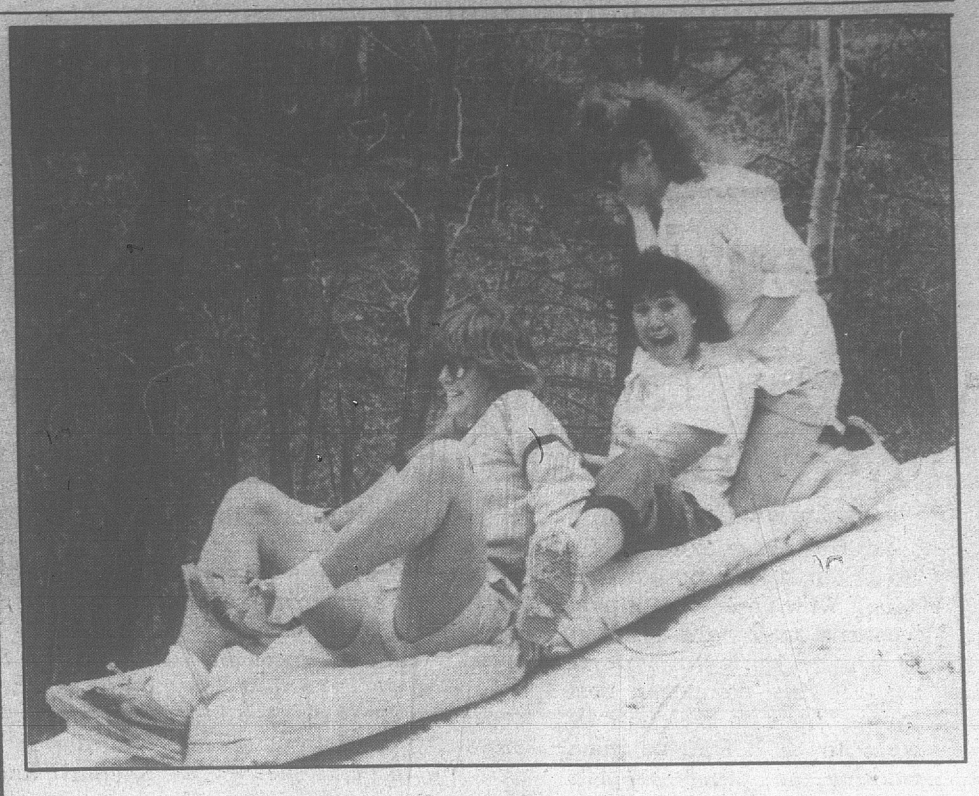
Based on the results from Phase I of the experiment, Kelley concluded that the hippocampus has a significant role in maintaining a balance of dopamine, which affects motor activity levels.

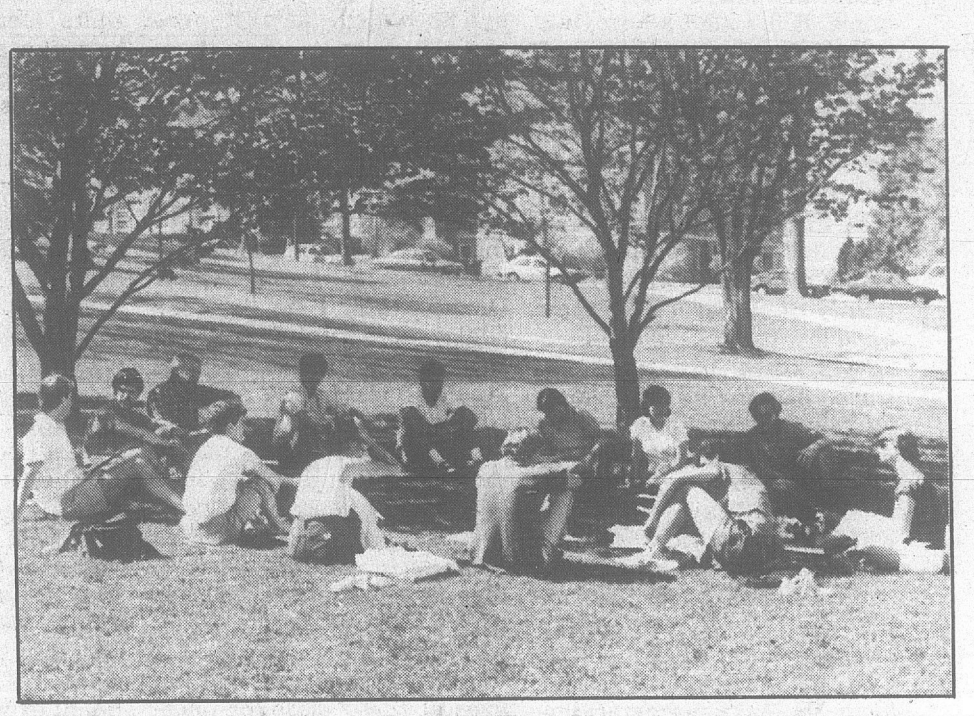
# Spring hits Midd

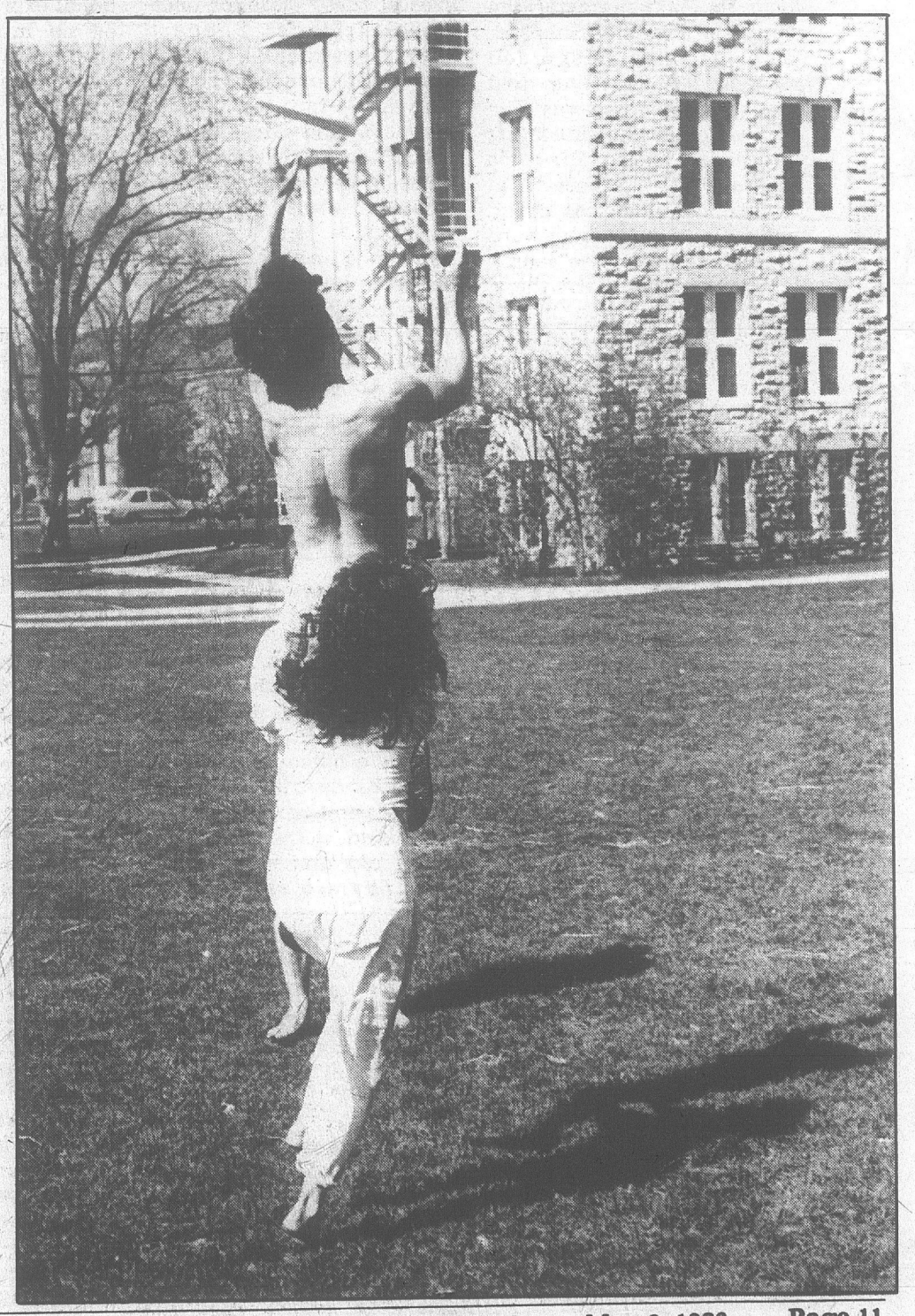




Photos by Lynne Beers, Benjamin Garver, Margaret Gill, Michael Hering, Bob Sakaniwa, Mark Seymour, and Rich Sobel.







# ARTS

## *Merrily We Roll Along* opens in Wright Theater

### Burden, Lambert, Downey and company overcome Sondheim's limitations

**By Dwight Garner**

There is a scene in Stephen Sondheim's *Merrily We Roll Along*, which opened this past weekend in Wright Theater, in which Charley, a lyricist, says to his composer best friend, "Let's do the show *we* want to do." They've been working on other people's projects for too long, and they need to collaborate on material that's closer to home. It is sound advice, but it is advice that, in the case of *Merrily*, which closed only 16 performances after its Broadway premier in 1981, may have worked to Sondheim's disadvantage. It's possible that, in choosing a project so close to his own heart—*Merrily* deals implicitly with the integrity of the artist—he may have lost the critical distance that allowed him to infuse works like *Follies* with such wry, bittersweet observation.

It isn't very difficult to see why Sondheim was attracted to the 1934 play by George Kaufmann and Moss Hart on which *Merrily* is based—the central characters are a composer and a lyricist. The main criticism of the '81 production was that it lacked dramatic focus; its main character, the composer Franklin Shepard, is a greedy, misguided man—but we're never told how he became that way. The play is somewhat infuriating because, like Pinter's "Betrayal," it proceeds in reverse chronological order, and as we move backward through the story we search for answers that aren't there. Sondheim's play is like a hollow Tootsie Pop—there's some fun to be had working towards the center, but when we get there there's nothing on which to chew.

It is to Director Doug Anderson and his cast's credit then that they have, with this production, made these concerns seem virtually irrelevant. The *Merrily* I saw performed last Thursday evening was an exhilirating piece of theater—a big, fat, fun musical with all kinds of things to like. If a section of dialogue dragged, or a one-liner fell flat, it was okay—you knew that there would be something in the next scene to get things rolling (merrily on) again.

The play opens with Shepard, in 1980, giving the commencement address at the Academy from which he'd graduated 25 years earlier. During that time he has achieved a great deal of acclaim as a composer, but during that 25 years he's also lost his way somehow, and his address, which visibly upsets the students in the bleachers, is about the necessity of compromise. From this point, the play takes off backward in time, presumably to find out where Shepard has gone wrong.

*Merrily* revolves around the lives of three close (or once-close) friends: Shepard (played by senior Bill Burden); his collaborator/lyricist Charley (senior Peter Downey); and Mary (senior Juliet Lambert), a novelist-turned-critic. Shepard and Charley aren't speaking when the play begins—Charley thinks Shepard has sold out and "gone Hollywood," and Mary (who hates Shepard's newest work) shuttles between them, trying to patch things up. What *Merrily* does then is chronicle a three-way friendship from its complete demise back to its origins, when the three were poor but happy—this is Sondheim at his most saccarine—and had "dreams".

Burden is perfectly cast as Shepard, and he is especially good in the opening scenes in which we see the composer at his parasitic worst. With his white teeth and flossy hair he's like a seventh Osmond Brother or some boob on "Lifestyles of the Rich and Famous." There's nothing to Shepard—he's an emotional cipher. The play's other characters (with the exception of Charley and Mary) are described in terms of their relationship to him—they wear sweatshirts to tell us who they are: "his lawyer," "his yes-man," "his press secretary."

Next to Burden, Juliet Lambert's Mary is all heart. Although I knew Lambert posessed a fine, powerful voice (of the three main actors, she's the only one who didn't wear a microphone onstage), I hadn't seen her on stage before, and her emotional expressiveness surprised me. In many senses she's the play's emotional touchstone, and when the thrust of a scene concerns Shepard and Charley we keep looking to her for reactions. Although we're supposed to be watching the three of them grow younger and more carefree in *Merrily*, it's in Lambert's performance as Mary that we really sense the passage of time: she has an impeccable sense of who her

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**Juliet Lambert, Peter Downey, and Bill Burden in a scene from "Merrily". (Photo by Bob Sakiniwa)**

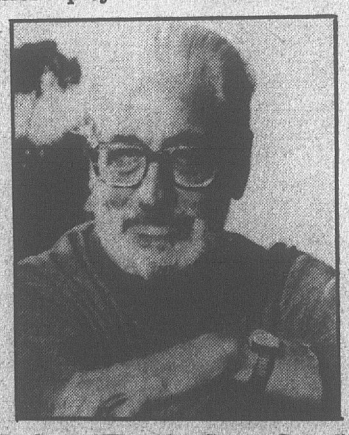
**Senior Bill Burden as Franklin Shepard in "Merrily". (Photo by Bob Sakiniwa)**

### Book Review: *You're Only Old Once*: Is Dr. Seuss over the hill?

**By Susan Erb**

As an avid fan of Dr. Seuss' previous 44 books, I found myself joyfully anticipating the March 86 release of *You're Only Old Once* (Random House,$9.95). However, the prospect of the 82 year old Dartmouth graduate writing a book intended solely for an adult audience was a bit alarming. Seuss' previous tales, from *The Lorax* to *How The Grinch Stole Christmas*, had effortlessly stolen the hearts of children and adults alike through their creative storylines, imaginative rhymes, and happy endings. Would Seuss alter his unique style to enlist an older audience?

In *You're Only Old Once*, Seuss recounts a day in the life of a moustached old gentleman. Seuss' protagonist is a modern Everyman besought with failing health and delibitating old age. His clinic visit is supposedly a humourous view of the post-industrial health sector. Yet through eye tests, ear tests, and stethoscope Row, Seuss' old gentleman evokes more pity and sadness from the reader than humorous empathy. In Seuss' satirization of exorbitant medical costs, an aghast reader follows Everyman through expensive eye tests to Quiz Doc's to an endless progression of a conveyor belt of forms "so that you and your heirs may be properly billed." Furthermore, Seuss' depiction of Room Six Sixty-Three's Pill Drill leaves the reader disgusted with those phyisicians who over-prescribe.



**Dr.Seuss (Theodor Seuss Geisel), author of "You're Only Old Once(Random House,$9.95)**

However, Seuss' tale is not entirely in need of a surgery. His illustrations remain vibrantly drawn in the bold hues characteristic of his works. Each page reveals yet another colorful contraption intended to cure Seuss' Everyman patient of his array of hyperchondriac ills.

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### Album Review: Another look at Bowie's *Ziggy Stardust*

*The Rise and Fall of Ziggy Stardust (and the Spiders from Mars)*
**by David Bowie**

**By Bruce Fagerstrom**

Remember the glitter jumpsuits and the flaming orange hair? Ziggy was, of course, the vehicle that catapulted David Bowie to international superstardom back in 1972. "So," you ask, "how come you are writing about this album in 1986?" Because (I reply) I think there was, and is, some pretty hot music on the album that stands up as well today as it did back in the early seventies; music that deserves a second look.

*Ziggy* is roughly divided into two parts. Side one of the LP depicts a world which has just learned that it has only a short time left to live, "5 Years," before it is wiped out by some unnamed catastrophe. "Soul Love" is a reaction to this news, and it paints a rather bleak picture of the fate of Love in this new world: "All I have is my love of love, and love is not loving." On this track Bowie's gently honking saxophone plays a delicate counterpoint to his fluid acoustic guitar strumming.

As "Soul Love" quietly fades out, "Moonage Daydream" erupts with a crunching blast from Mick Ronson's guitar and Bowie's wild declaration of "I'm an alligator!! . . . I'm the space-invader." This song is an electric guitar feast with Ronson in top guitar-hero form churning out swirls of sustain-filled leads.

The album's second side portrays the swift rise and even swifter fall of the title character, Ziggy Stardust. He gives cynical, but honest, reasons for desiring rock 'n' roll fame on "Star" stating, "I could do with the money (you know that I could). I'm so wiped out with things as they are." "Hang Onto Yourself" tells the tale of Ziggy, and the Spiders from Mars, on the heady, fast-paced track to super-stardom: "If you think we're gonna make it you'd better hang onto yourself." On this cut, Ronson's guitar playing sounds as though it was about four years too early for the punk movement with its Ramonic, fuzz-busting snarl.

Things rapidly fall out for Ziggy after this, for his band is torn apart by internal problems and jealous feelings. "So where were the Spiders?" asks one of his disillusined group members on the title-track. The stunning climax comes with the double-time

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# Album reviews: LP's from Browne, Joe Cocker, others

By Paula Carlton

There are loads of new albums out from old favorites and a few new ones. Here is a brief look at the delights, and some dogs as well.

**Jackson Browne,** *Lives in The Balance*: The vintage California white whine has finally turned sour. If you are not into patriotism and melodramatic political protests then avoid this album at all costs. Browne's descent in quality, which began with his last album, *Lawyers In Love*, seems to be having a snowball effect. *Lawyers In Love* was outrageously ambiguous.*Lives In The Balance* is much clearer, but that doesn't make it any less ridiculous. There was once a time when Browne was simple, clear, and subtle (although simply) all at the same time. No such luck here.

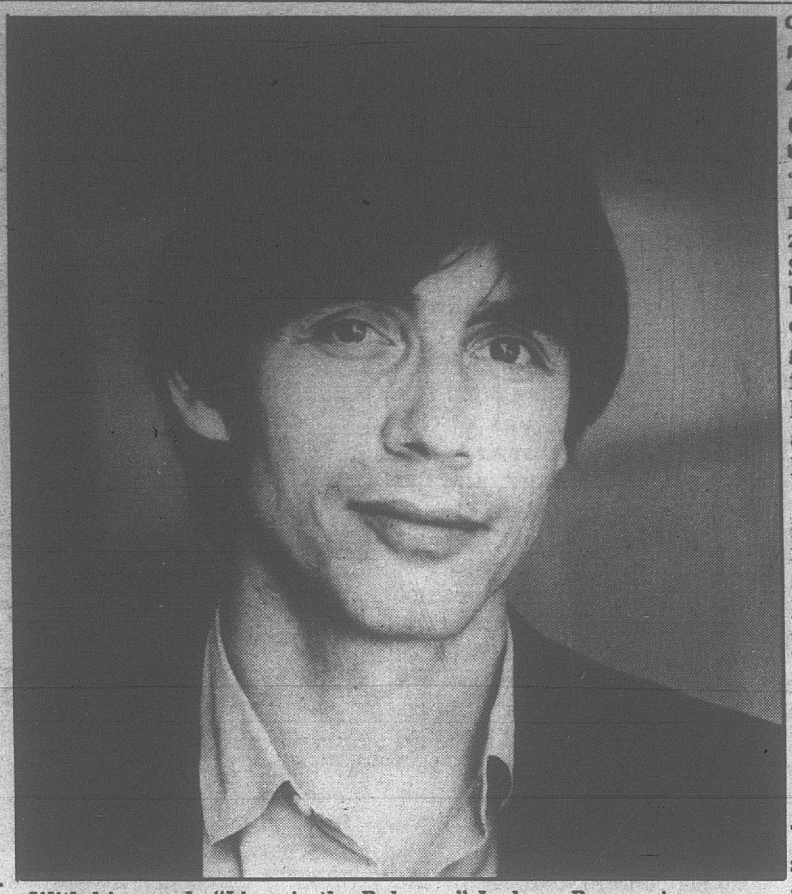
**Prince and the Revolution,** *Parade*: His Royal Weirdness is back, accompanied by his loyal entourage, and a slew of funky, funny, delicious songs to add to his already impressive collection. Prince's last album, *Around the World in a Day*, was a major departure from his usual style, and it seemed for a while as if his sexually cynical days were over for good. Fortunately, he has had plenty of time since *1999* to think of new and different ways to dress up the subject of love with his own brand of humor. Check out "Kiss" and "You Need Another Lover" for the fruit of that labor.

**Joe Cocker,** *Cocker*: Remember Joe? That's right, the one who sounds like a dying frog. But he hadn't released an album for years, except for a silly little duet for the theme song to "Officer and a Gentleman." The only way he was remembered by anyone under the age of twenty was by the good graces of FM radio. Now he does finally have a new album out, and it is a pleasure to announce that modern times have not ruined his style. "Shelter Me" is particularly Joe. And he still sounds like a frog.

**Joe Jackson,** *Big World:* Simply wonderful, remarkably tender, all the things the master of the daily and droll is famous for. Featuring all new live tracks, including a song called "Wild West" with an emotional acoustic guitar that is entrancing.

**Flock of Seagulls,** *Dream Come True*: A Flock of Seagulls were once fairly good. Not great mind you, but reasonably pleasing. Songs such as "I Ran" and "Falling In Love" will never be considered classic in 30 years, but they were at least semi-human in style and substance. Unfortunately AFOS have always been in danger of leaning too far towards new wave synthesized crap, and with *Dreams Come True* they have finally reached point zero on the substance scale. There is no way electronic music could get any worse than it does in "Say So Much" and "Hot Tonight". It's almost as monotonous as Donna Summer.

**Husker Du,** *Candy Apple Gray*: The "second most famous band from Minneapolis," the boys "who listened to the Ramones and said that they could do better" have finally gained much deserved recognition in the form of a contract with Warner Bros. Not to say that they have toned down. Friends may no longer tell Bob Mould "that my guitar playing sucks", but the unique semi-punk band is still as rough as ever. There is no band that they can be compared to for a hint of what they sound like. Those into different music will just have to trust my judgement that songs such as "Dont Want To Know If You Are Lonely", "Sorry Somehow," and "Eiffel Tower High" (written on a trip across Montana) are worth a serious listen.



**With his new lp "Lives in the Balance," Jackson Browne is running on empty. (Photo by Henry Diltz)**

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## Ziggy Stardust

"Suffragette City," as Ziggy rushes headlong into a frenzied flameout. "Rock 'n' Roll Suicide" finds the hero a broken man, alone except for one faithful fan. All is not gloom and doom, however, for Bowie sings a final, hopeful note, "You're not alone!! Just give me your hands!"

*Ziggy Stardust* was hailed as a tour de force when it was initially released, and it still sounds good today. If you haven't got it already, it's well worth checking out.

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## Dr. Seuss too old?

The Golden Years Clinic sports a waiting room with such decorative features as Norval the Fish, a creature reminiscent of the authoritarian goldfish in *The Cat in the Hat* series, and a droopy flourescent palm tree.

Seuss' *You're Only Old Once* was a disappointing finale to his list of creative genius. By the books closing pages I found myself more concerned with the health of Norval than with Seuss' patient. However, for those die-hard Seuss fans, perhaps my cynicism is a result of my youth. In which case I recommmend *You're only Old Once*. But for true lovers of genius stick with the college classic *How the Grinch Stole Christmas.*

# Sankai Juku: a dance troupe makes a stunning comeback

By Susan Prins

Sankai Juku, a Japanese dance troupe who gained prominence in their 1984 U.S. tour, made its Vermont debut in a performance last Wednesday, April 23, at the Flynn Theater in Burlington. The five member company, under the direction of Ushio Amagatsu, utilizes a contemporary performance style called Buto, a dance form which was developed in Japan during the 1960's. Although it retains many of the qualities of traditional Noh and Kabuki theater, it developed as a reaction against the limitations of these forms, as well as the influx of Western forms to Japan. The result is a very bare, avant-garde style that emphasized the dramatic force of stillness and controlled gesture.

Sankai Juko is best-known for their "public hangings," in which the dancers lower themselves from the tops of tall buildings and perform while hanging upside-down. In one of these "hangings" last September in Seattle, dancer Toshiyuki Takada's rope gave way and he fell six stories to his death. Last week's performance in Burlington was the troupe's first appearance since that tragic accident.

The group presented Kinkan Shongn, a full-evening piece in seven sections. This piece was premiered in Tokyo in 1978, and performed at the 1984 Los Angeles Olympics. Its subtitle "A Young Boy's Dream of the Origins of Life and Death," offers a clue to its context and structure. A series of often shocking images slowly evolves as if in a dream, without any apparent narrative context. The stark white body make-up on almost naked bodies enhances the dancers' sculpture-like qualities, creating the strange dual image of fetus and corpse. The

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**A member of Sankai Juko, the unique Japanese dance troupe.**

# Of Interest

By Janice Kopp

**Happy May Day everyone! This week gets underway with the May Festival**, beginning with a bagpipe procession to the Maypole at 4 pm on Friday May 2. The Maypole dance begins at 4:10 with music provided by the Early Music Group, to be followed by a concert by the **Middlebury Madrigals** at 4:25 on Munroe green. After a children's clown show at 4:35, the **Early Music Group** performs English and Italian madrigals and French dances in front of Mead Chapel. The Green Mountain Volunteers perform **New England Country Dancing** on Proctor terrace at 5:20 to end the festival... At 7 and 9:30, **"Midnight Cowboy"** starring Dustin Hoffman and Jon Voight, in Dana Auditorium for $2 ($1 with ID)... In Hepburn Zoo at 8pm, **"Virgins III"**, two new plays by two new playwrights, featuring "You're Not my Sister" by Lee Rose, "Something About the Accent" by Juliet Lambert, and "Third Person" by Douglas Anderson, also presented on Saturday and Sunday... **Melanie Salisbury** presents her Senior Vocal Recital at 8pm in Mead Chapel...There will be a Theatre-Dance Presentation of mime, live music and video, **"Jacques Heim and Friends"** at 8:30 pm in McCullough Dance Studio.

On Saturday May 3, at 1:30 is a **Metro Steel Band Concert** of an eleven member calypso band, outside McCullough..."**Man of Marble**", an epic film containing reflections on propaganda and art, in Polish with subtitles, at 7pm in Twilight Hall...**Andy Bluhm** presents his Senior Trumpet Recital at 8pm in Mead Chapel...At 8pm in McCullough, a musical concert of local musicians entitled **Folkestra**, free admission...On Sunday May 4, the 1978 film **"Opening Night"** at 7:30 in Dana...On Monday May 5, **"Eyes of Laura Mars"** starring Faye Dunaway and Tommy Lee Jones, at 7:30 pm in Dana...James Dean's last film, **"Giant"**, starring also Rock Hudson and Liz Taylor, will be shown at 7 and 10:30 pm in Dana on Friday May 9.

Happenings in Burlington: The Lane Series of the Flynn Theatre ends with a performance of **"Second City"** one night only, Friday May 2 at 8pm at the Flynn...The award-winning play **"Duet for One"** is at Contois Auditorium May 2, 3, 9, and 10, performance starts at 8pm...**The Vermont Symphony Orchestra** concludes its 1985-86 Chittenden County Series with a performance Saturday May 3 at 8pm at the Flynn, featuring Stravinsky's "Rite of Spring" as well as works by Grieg and Rossini...At Contois Auditorium on Sunday May 4, **"The Rose Tattoo"**, by Tennessee Williams and starring Burt Lancaster, at 7pm with $2.50 general admission.

# In Abernathy Room: Czechoslovakia

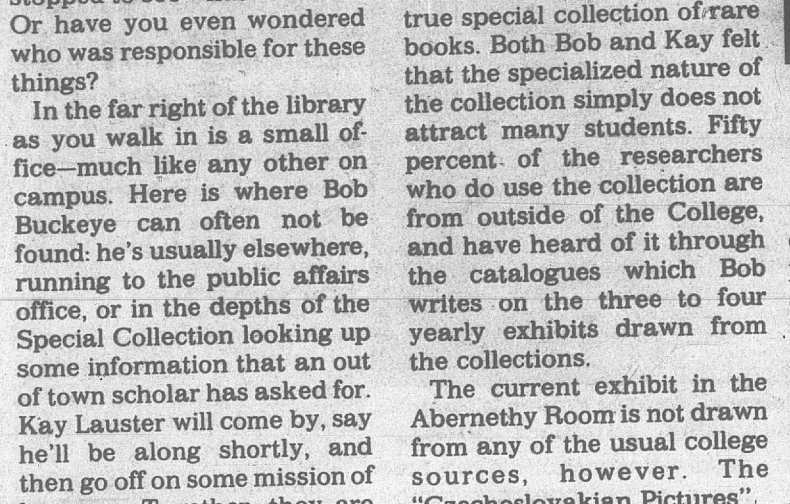
By Kim Wallace

Face it, when was the last time you went to the Abernethy Room to see an exhibit? If you wanted to see something, you'd probably go to Johnson. And that display case in the library lobby—have you ever actually stopped to see what was in it? Or have you even wondered who was responsible for these things?

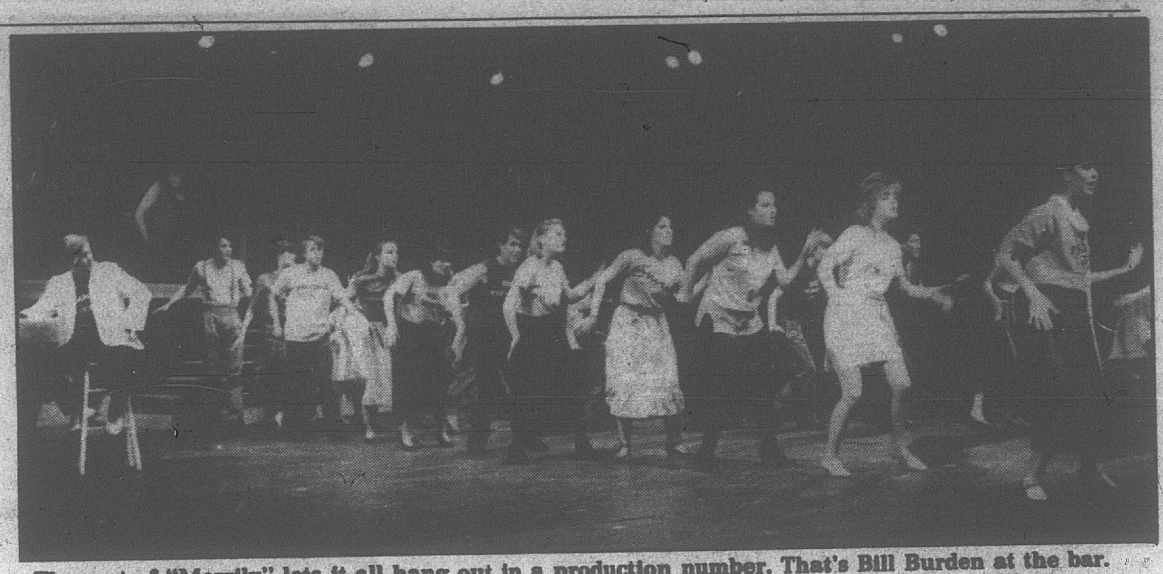
In the far right of the library as you walk in is a small office—much like any other on campus. Here is where Bob Buckeye can often not be found: he's usually elsewhere, running to the public affairs office, or in the depths of the Special Collection looking up some information that an out of town scholar has asked for. Kay Lauster will come by, say he'll be along shortly, and then go off on some mission of her own. Together, they are the people responsible for setting up the small exhibits that Johnson can't do, or creating something for that oft-ignored glass case in the library, or bringing known and unknown writers here for the ten-year old Abernethy Series.

Both smiled after reciting this small part of their job description: "We certainly can't complain about not having variety," said Kay. Bob commented on his workload, "I've begun to come in on Sundays since I can't work without being interrupted here constantly." Their work often goes unseen since few students use the resources available in the Special Collection, which actually houses three different collections: the College archives, the Abernethy Library of American Literature, and the true special collection of rare books. Both Bob and Kay felt that the specialized nature of the collection simply does not attract many students. Fifty percent of the researchers who do use the collection are from outside of the College, and have heard of it through the catalogues which Bob writes on the three to four yearly exhibits drawn from the collections.

The current exhibit in the Abernethy Room is not drawn from any of the usual college sources, however. The "Czechoslovakian Pictures" by David Schomacker were accompanied by a lecture by Rebecca Matlock, wife of the former ambassador to Czechoslovakia and friend of Mrs. (president) Robison, who worked with Bob to set up the show. This is a rare case though, as Bob noted, for the Abernethy Room usually displays pictures that come from the Permanent Collection of the Johnson Gallery, which has some interesting items not large enough for showing at the Gallery.



Bob Buckeye and Kay Lauster, gaurdians of the Abernethy Room. (Photo by Bob Sakiniwa)



The cast of "Merrily" lets it all hang out in a production number. That's Bill Burden at the bar. (Photo by Bob Sakiniwa)

continued from page 12

# Anderson's successful *Merrily*

character is, and she seems perfectly in synch in each scene.

Still, it's Peter Downey's performance as Charley that supports *Merrily* where it otherwise might have sagged. Downey is a quintessential song-and-dance man, and the scene in which he is interviewed on a television talk-show is the play's finest moment. Downey is a strong, physical performer, but he has a light touch and a sure feel for this material. His dance background has served him well here—it's hard to imagine anything he couldn't do. Next to Downey, everyone else in the dance numbers seems to be wearing sandbags.

In fact, the times in which *Merrily* stagnates are the times in which no one is dancing (there is a restaurant scene near the beginning that really thuds). It would be prudent to mention here, I think, that Burden, Lambert, and Downey are primarily singers and dancers, not actors, and all three are at their best when Sondheim gets them up and moving. In *Merrily*, whenever the dialogue becomes suffocating, a song-and-dance number rushes in like the cavalry.

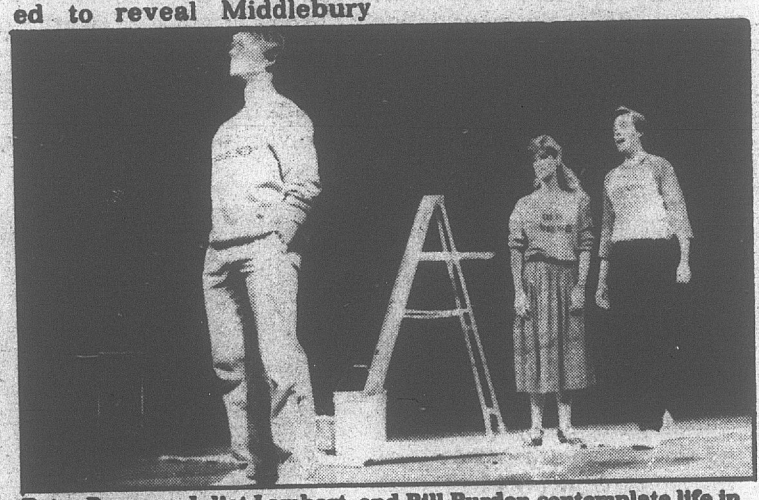
It would be impossible to mention all the fine supporting performances in this production, but several of them stand out. Senior Daphne Gil is especially good as Gussie (it's appropriate that Gil included her middle name, Franchesca, on the program—the way she relished her lines reminded me of Angelica Huston); her character is slimy to the bone, and when she attempts to seduce Shepard on a couch she's a symbol for everything that's rancid about fame. Gil's character is a kind of Yoko Ono to the three stars; she's a scapegoat for all that's gone wrong.

Senior Lawrence Ewing, who plays Joe, a producer, and freshman Howard Fauntroy, who plays Shepard's "lawyer/minister" are both big, droll presences on stage, and they steal the scenes they're in. Melissa Perry is also strong as Shepard's long-suffering wife, Beth, and her solo rendition of "Not a Day Goes By" is one of the play's high points. En-Jay Hall, too, is perfect as a cardboard, cartoonish Talk Show Host. She's great—it's as if she were doing a Maria Shriver imitation.

Any flaws that I would pick out of this production would be nit-picking, and most of them would reflect more on Sondheim than they do this cast. The stage in Wright Theater, I think, was too small to accomodate several of the larger, full-cast production numbers; trimmed down, they might have been more effective. The final scene really got to me as well: "The Hills of Tomorrow" is not one of Sondheim's finer creations, and when the entire cast defrocked to reveal Middlebury sweatshirts I felt like running for an exit.

Still, just about everything else seemed to click. Karen Amirault's choreography (when not cramped by the confines of the stage) had a healthy, vibrant quality to it, and Middlebury's Sound Investment, behind Musical Director Bob Peskin, performed Sondheim's scores faithfully and well.

One final, ironic note: unlike the characters in *Merrily*, director Doug Anderson can't continue his engagement with good reviews or be redeemed by a hit—due to shortsightedness on the part of the administration, he won't be back next year. I've never studied under Anderson, although I know a number of people who have (all of whom have nothing but praise for him as both an instructor and a director), but I've been present at a number of his stage productions and they've been uniformly vivid and revealing. His *Virgins* series of works by student playwrights has brought fresh blood to Middlebury drama; it's no surprise that he has been snapped up by Amherst. He'll be missed.



Peter Downey, Juliet Lambert, and Bill Burden contemplate life in "Merrily". (Photo by Bob Sakiniwa)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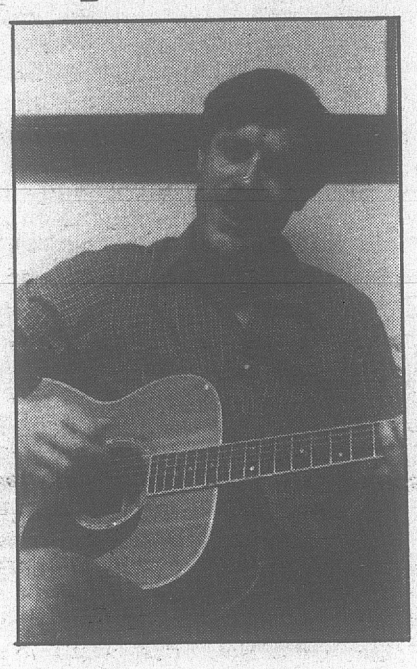
# May Festival: Early Music Group

By Janice Kopp

Rehearsals began in September for the Early Music Group, under the direction of Gary Towne, visiting assistant professor of music. In February practice began for the music to be presented in the May Festival on Friday May 2. The group consists of about 20 instrumentalists and 10 vocalists. Some of the instrumentalists play reconstructed historical instruments—there are six recorders, a renaissance flute, a cornetto (the poor man's trumpet of the Renaissance), a shawm (similar to an oboe), and a viola da gamba. Modern instruments such as violin, cello, bass viol , and trombone, are also being used, in a manner similar to that which might have been used at the time.

The players in the Early Music Group are mostly students, but there are also faculty, staff members and people from the Middlebury community. The performance at the May Festival will show off the talents of every performer, while trying to remain historically correct. The pieces being performed range from a thirteenth century canon about summer to bawdy love songs and simple country dances of the fifteenth and sixteenth centuries. Although it may be necessary to use your imagination to picture a group of thirty people on Mead Chapel steps as medieval musicians, especially since costumes are not being worn; the performance promises to be a good one and also a good way to welcome in spring while listening to songs about nymphs, shepherds, birds, flowers and love.

# Close up: Tom Chapin



(Photo by Benjamin Garver)

# Prins on Sankai Juku

continued from page 13

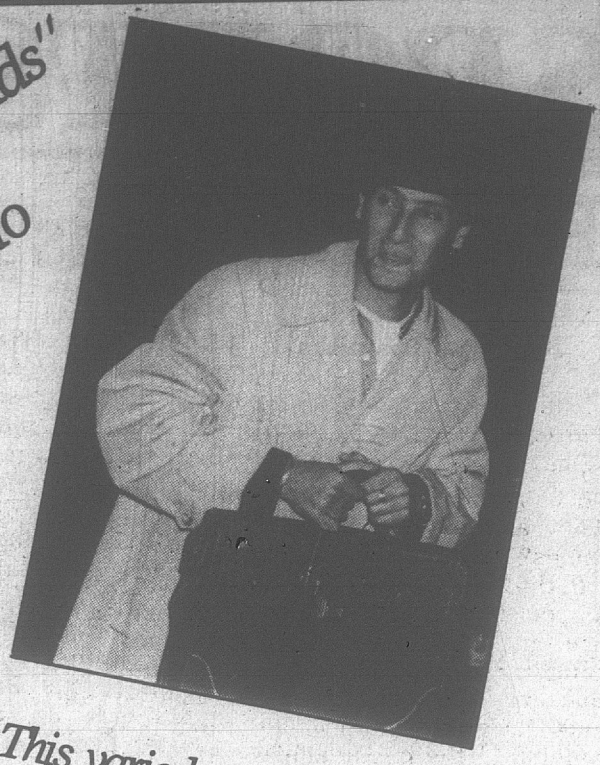
piece depicts different stages of creation, evolution, and metamorphosis.

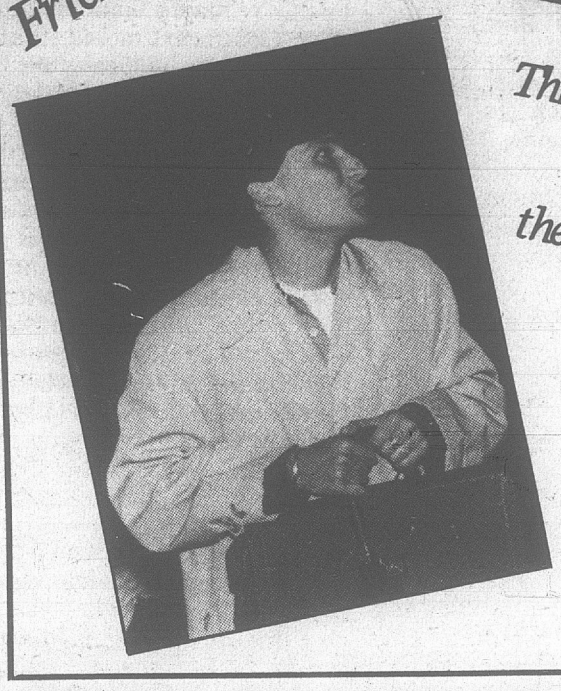
Music ranging from loud rock to jazz to bagpipes was alternated with complete or near-silence to create different environments for the images on stage.

The lighting, which divided the stage into distinct areas, was often so bright on the white figures that it was difficult to focus. At other times a very low light seemed to pull the attention to a very small area of the stage.

The simplicity of Sankai Juko's lighting, costuming, sound and movement combine to create an image which allows many different interpretations.


"Jacques Heim and Friends"
McCullough Dance Studio
Friday May 2 at 8 pm





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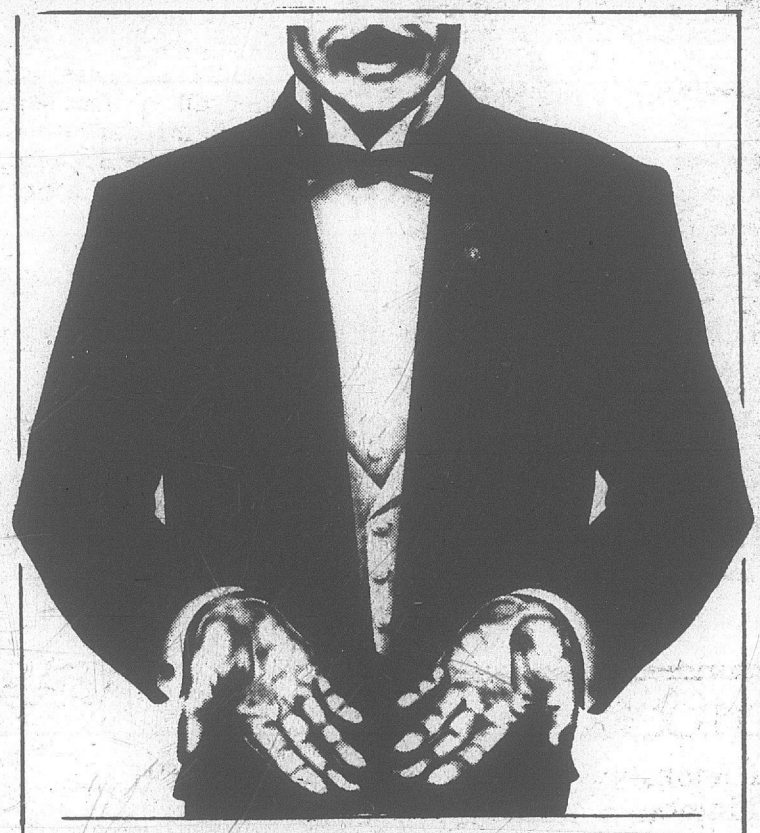

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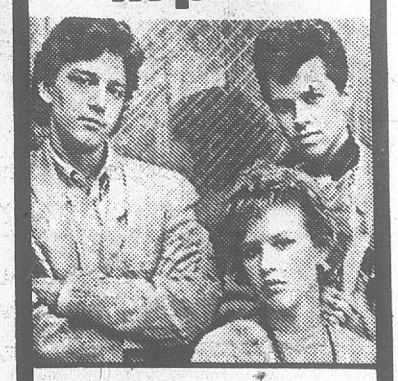

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# SPORTS

## Panther tennis ranked sixth in New England

**By Michael Boardman**

The Men's Varsity Tennis Team traveled to Wiliamstown to compete in the New England Small College Athletic Conference tournament, April 25-27. Though the 0-7 squad was not expected to fare well in this high caliber event, the Panthers clawed and scratched their way to a sixth place ranking in New England.

Though the 1986 campaign has been less than tremendous thus far, freshman sensation Pranay Ramdev, the team's spokesman and number one player, candidly summed up the group's efforts:"."

As the NESCAC's commenced on Friday, five of the Varsity six took to the courts. Though all of the matches were tight, only Co-Captains "'Rosstamon" Goodheart and Mike Boardman remained tough enough to down their foes.

After the Captain of Trinity College double-faulted four consecutive times in the final game of the match, Boardman was heard off court recounting his triumph: "I made him pay!"

Goodheart, alias Harry Houdini, escaped from a love-5 deficit in the second set after dropping the first, to rebound and clinch a 3-6, 7-5, 6-2 masterpiece.

Goodheart was not at a loss for words: "At love-5, I looked off-court and saw that the fateful bagel-man had just pulled up, but I would not buy what he had to sell." (For those of you unfamiliar with tennis lingo, the bagel-man refers to a love-6 set.)

The first day of competition ended with the number one doubles team of Ramdev and sophomore Nick Laird dropping a close three set decision. As nightfall plagued the Berkshire hamlet, play became treacherous, and this dynamic duo could not perform in the enveloping and all encompassing darkness.

On Saturday morning, Pollack, who turned in the finest Panther performance, eliminated his Bates opponent, 12-8. In a rousing quarter final battle, he was unable to clinch the victory against the number two seed in the tournament after extending his Connecticut College opponent to three sets.

Pollack, known for his modesty and for his associations with local schoolgirls, commmented on his final match: "I was hitting the ball pretty hard, reminiscent of, perhaps, say Connors or Lendl. However, I think I left my serve in Lang for the weekend.

While main draw participants competed outdoors, junior Scott Sloan, alias Don Johnson, and other first-round losers were relegated to the off-campus indoor facility. Apparently at home on Court 17, Sloan juked his "fish like" opponent up and down throughout the match.

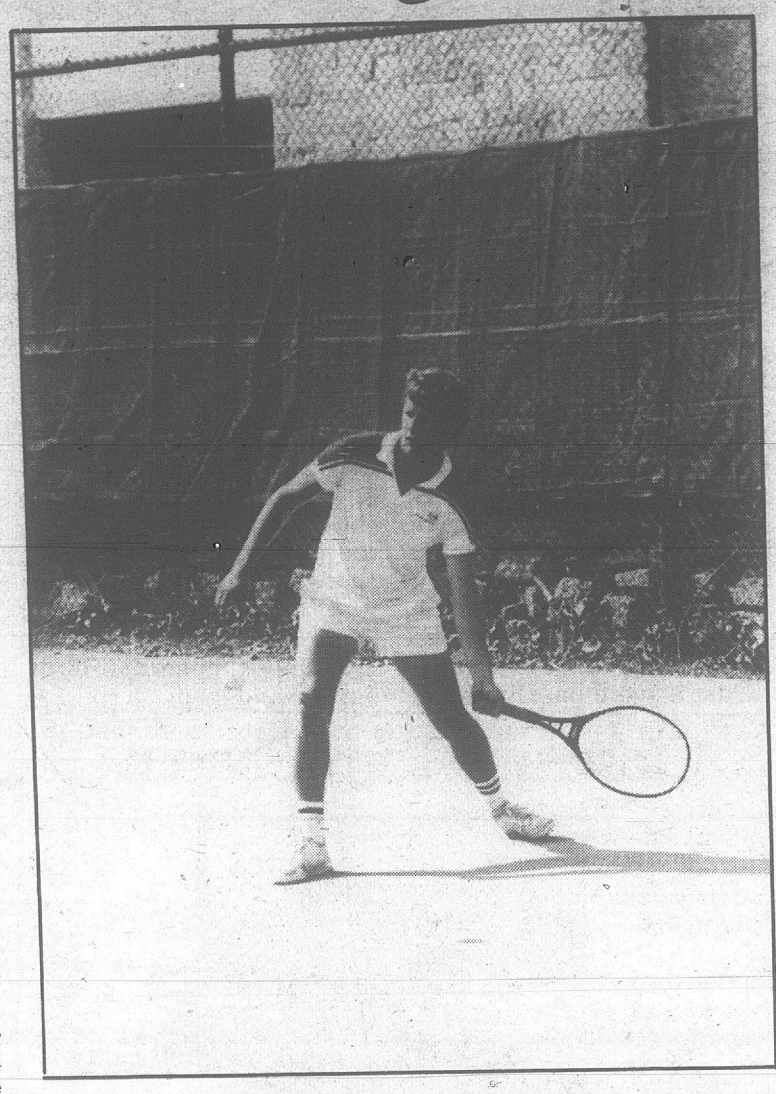
After splitting sets with his Williams foe, Sloan proposed an alternative plan to playing a third set. "How would you like to play a tie-breaker for the match?" asked the good-natured, sportsman from Miami. "No!", replied the curt Ephman and play resumed. The bagel-man returned, however, with his offerings of pumpernickel, onion, and plain to the defeated player. Sloan humiliated the Williams ninny 6-love in the third and final set.

As the morning gloom turned into afternoon frivolity, Captain Goody skinned a Bowdoin Bear, 12-10 in the round of sixteen. However, "Rosstamon" could not continue his winning ways, as he succumbed to the heat and exhaustion fostered by his previous match. After losing to the Williams number four boy, Goodheart noted that, "My play was unspeakable..it was odious. It was ghastly. I'm glad it's over."

Meanwhile, Captain Boardman had his hands full with his second round opponent merely a few courts away. After dropping the first five games of the contest, Boardman was overheard by everyone within earshot of the tennis complex explaining his dilemma: "This is a joke!!! I should be killing this guy... I should be beating him love and love... This is ridiculous!" Boardman went on to lose the match, 12-10, in a self-affirmed "heinous... just a heinous loss."

As the afternoon rolled to a close, one of the team members reflected on the weekend's events. Nick Laird, whose parents had ventured from the bustling metropolis of Holden, Massachusetts, was disappointed with his play. However, he noted, "it was wonderful to have Mummy and Daddy take me out to dinner, while the rest of the team, including Coach Heinecken, ate at Burger King."

The sun set early for the Middlebury Tennis team, and the Panthers headed north to the Green Mountains of Vermont. Despite the poor turnout at the welcoming rally, the Panthers were all smiles in celebration of their sixth-place finish.



**Dana Lamb blasts a forehand from the baseline. (Photo by Greg Nelson)**

> 'I've never seen such classy tennis from finer gentlemen.'

Coach Heinecken, who had unknowingly worn his football sweater at the tennis banquet in Williamstown, was "delighted" with his team's performance. "I've never seen such classy tennis from finer gentlemen. They're number one in my book."

The Panthers will continue their breath-taking and provocative style of tennis tomorrow at 2:00 p.m. at the Proctor tennis complex against St. Lawrence. Although spectating is often hindered by gargantuan crowds, the Middlebury community is cordially invited to partake in an experience unlike any other.

## Men's lacrosse back on the winning track

**Panther laxman beats Tufts defender to the ball yet again! The Panthers won the contest 12-10. (Photo by Andrew Berzins)**

**By Joe Irwin**

The Panther laxmen are back on the winning track. With a 7-4 victory over Tufts last weekend, Middlebury halted a two game, losing streak and upped their record to nine wins against two losses. Before the Tufts victory, Midd had suffered a disappointing 14-9 loss to intrastate rival UVM.

The Catamounts put together some fine stickwork to pepper Panther goalie Al Smiley with twenty-eight shots as they moved out to a two goal lead at halftime, and again after the third quarter when the score stood at 7-5 in favor of UVM. Early fourth quarter goals by Frank Zecca, on a pass from Jim Taylor, and by Nat Saltonstall, with an assist from Chris Hopkins on the man-up, evened the score at seven. But the Catamounts scored seven of the next nine goals to capture the victory.

Against Tufts on Saturday, the Middlebury offense again found it difficult to put the ball into the net. Tufts took a 3-1 lead into halftime. Stu Witt had scored the only Panther goal of the half in the game's opening minute. Meanwhile, Smiley and the defense held the Tufts attack until the Middlebury offense came alive.

Six goals in the second half, coupled with more defense, led to the eventual 7-4 Middlebury victory. Witt, Andy Fellows, and Hopkins each netted a goal in the third quarter. An assist on Fellow's goal gave Witt three points for the game.

> '...Smiley and the defense held the Tufts attack until the Midd offense came alive.'

In the fourth quarter, Jim Reilly added a goal to give the Panthers a 5-3 advantage. Then, with just under six and a half minutes remaining, Saltonstall took advantage of a man up situation to increase the margin to three. Tufts managed one more goal

**continued on page 19**

# Lady ruggers finish third

By Shawn Burns

Last weekend the A and B sides of the Women's Rugby Club traveled to Johnson State College for the annual spring rugby tournament. The Middlebury A side was scheduled to open against U Mass, while the B side drew Lyndon.

Neither of those two teams arrived on time, however, so the B's played Johnson while the A's waited for another team to show up to determine who they would play.

Both the A's and the B's were playing with many new faces due to injuries and academic conflicts plaguing many of the veterans. In their opening match, the B's spent much of the first half getting used to the timing of the many new backs in the line. Playing against Johnson's A side, the B's allowed a try in the first half.

After getting some problems straightened out at halftime, the B's went out and earned a try, unfortunately giving up another one to Johnson. With only miutes left in the game, the B's chalked up another try to make the score 16-14. Trailing by two, they weren't able to capitalize on the kick, and dropped their first match.

The A's played Lyndon as soon as they arrived, and the only problem they had was with playing down to the level of their opponents. Eventually, they got their act together, and chalked up 6 or 7 tries to advance in the tournament.

Immediately after they walked off the field, they were informred that their next game would be in 20 minutes against Cananadian superstars, St. Anne's.

Having already been beaten soundly by St. Anne's in regular season play, the Panthers were not excited about the situation. They called up that old Panther pride, however, and marched back out onto the field.

It was a fruitless effort. St. Anne's, just breaking a sweat, ran circles around the tired A's, and Middlebury dropped into the consolation round.

In the semifinals of the consolation round, the A's played Johnson and the B's played Lyndon. Both sides won, though not playing their best rugby, and were scheduled to play one another in the finals.

'Although Middlebury didn't win the tournament, the day was quite productive.'

However this game would have been the fourth for the already exhausted A's, so Middlebury called it a draw, leaving the A's and the B's tied for third place.

The third place finish was exactly where the team expected to end up. St. Anne's went on to play U Mass in a bruising battle for the Championship. Despite Middlebury's vocal support for the Canadians (and despite the questioning of their patriotism by an irate U Mass toady), St. Anne's had to settle for a tie.

Although Middlebury didn't win the tournament, the day was quite productive. The rookies gained valuable experience, and all the team members enjoyed the cookout and the warm sunshine.

This weekend, due to scheduling mishaps, there will be no matches. However an intersquad scrimmage is scheduled for 2 pm. tomorrow on Battell field.

# Baseball tastes victory

By Tom Doyle

"Finally!"

When senior John Hersperger rose from the dust behind homeplate and Mike Fitzgerald flew back from first, they were greeted by the victorious Middlebury College baseball team. After several minutes of backslapping and high fives, the team began to move back to the bench.

With the reality of having the monkey off their backs sinking in, senior Tim Jagger exploded with the sentiment of excitement and relief that swept over the club: "Finally!"

The setting for this impromptu victory party was the bottom of the seventh, game two of the double header with visiting Union College, last Saturday afternoon. In the first game, our boys in Blue fell behind early, 7-1, only to battle back and then fall short. The Panthers, however, had set the tone for the afternoon: the team was not to be denied. Appropriately enough, as the College crowd filed back from witnessing yet another Lax victory, the ninesters prepared for game two.

However when the team fell behind again and the Proctor supper triangle rang, the crowd quickly thinned. Supported mainly by a group of vocal freshmen, who took more pleasure in taunting Union's heavyweights than in appreciating the Panthers' efforts, the boys of Spring term trailed early. Yet going into the bottom of the sixth, Middlebury had closed the gap to 7-6, squeezing one run across with the help of a nifty double steal. Bruce Wimberly shut down the Dutchmen in the final inning and the table was set.

'After losing both ends of a heartbreaking doubleheader to Union last year, this season's victory was doubly sweet.'

With Captain Hersperger on third, the bases loaded, and Fitzy at the plate, the hard hitting second baseman drilled a grounder to the right side of the infield. The throw to the plate was high and the celebration was on.

After losing both ends of a heartbreaking doubleheader to Union last year, this season's first victory was doubly sweet. Middlebury's improved defense and timely hitting suggest the possibility that this team is ready to break out. With the Cooperstown Tournament this weekend, the Panthers have the chance to surprise a few teams. Next Wednesday afternoon is the team's final game, a home game against UVM. Be forewarned-it'll be a lot of fun!

The boys of summer are at it again. Here Tom Michaud swings away against Union. (Photo by Margaret Gill)

# Track team soars at Vermont State Champs

By Steve Kinkead and Scott Davison

On Wednesday, April 23rd, the Middlebury men's and women's Track teams traveled to UVM for the Vermont State Track and Field Championships. Running against the tough competition of Division I UVM and intrastate rival Norwich, all the Panthers once again performed well, despite extreme gale force winds.

'...all the Panthers once again performed well...'

Sophomore speedster Enrique de la Mata was able to take advantage of the wind blowing down the straighaway, as he won both the Long Jump and the 100 Meters. On his second jump, de la Mata soared over a foot beyond his previous personal best. His 22' 11" moonshot shattered the State meet and Field records. When asked about his strategy, de la Mata replied, "I just try to jump far." He also scampered to a quick 10.99 in the 100, to complete his individual double.

The all senior middle distance squad of Tina Ilgner, Caroline Curran, Jeneva Burroughs, and Wendy Reeves squashed the competition. Ilgner was once again outstanding, winning the 1500 and performing well in the 800 meter race. Curran, third in the 1500, toasted all challengers in her specialty, the 3000. Reeves picked up second in the 1500 to complete the Panther sweep and fourth in the 800, right behind Burroughs who was third. Other Middlebury distance runners contributing to the onslaught were Senior Kathy Donohue, junior captain "Party" Marty Ulrich, and sophomore Jen Gode.

Meanwhile, on the men's side, senior co-captain Duncan Littlefield and junior Doug Burdett were doing their usual thing, racking up big points for the Blue. Littlefield was narrowly upset in the Polevault on a questionable call by the officials, but he took the second. Burdett blazed to a personal record 14.8 in the High Hurdles, winning the State title narrowly over UVM's top man.

'We cooked, we booked, and we kicked butt.'

"Tiny" Kuzmeskas shook up the field by winning the discus with a New England Championship qualifying toss of 135' 11". The 4x100 Relay, consisting of de la Mata, Burdett, Littlefield, and Frosh Craig Anderson was also victorious.

Senior Christina Keller (Shotput), sophomore Jessica Lonnes (Discus), and sophomore Jen Kitchin (Javelin) showed the radical improvement this year of Midd's "weight women" by taking first, second, and third respectively in their events. Junior Gabriella Geutner also had a good day, taking second in the High Jump.

Other top performers for the men were sophomore Mark Scrapwood and phenom Scott McFreshney, who were Midd's top finishers in the 1500. In the 800 Meters, frosh Jeff "actually I'm very calm" Somers and senior Scott Davison were the Panther standouts, as were freshman Ed Sugrue and senior bombardier Torsten "Bonzai!" Garber in the 400, and William Nadel and Anderson in the 200. Middlebury's scoring was rounded out by senior co-captain and team inspirational leader Steve Kinkead and freshman Jim Clark in the Intermediate Hurdles.

Once again, the effort was Middlebury's strongest in years at States. Even distance runners' performances were solid despite the trying conditions. Captain Ulrich summed up the meet by remarking, "We cooked, we booked, and we kicked butt!"

# Women's lax qualifies for NIAC Regionals

By Molly Smith

The Middlebury Women's Lacrosse team has once again qualified for the NIAC regionals this year due to key wins in clutch situations.

One of these situations was what coach Patty Foster called a "sweet win" over UVM, 12-8. Vermont, a division I school, has had the best of Middlebury over the past four years, but this year the story was different. The lady Panthers hustled and executed a quick paced game that the Catamounts simply could not keep up with. Sophomore sensation Megan "hot stick" Kemp pounded in three goals, followed by classmate Lisa Suissman and junior "Mad Dog" Dowd, who each scored twice

A long road trip later, it was Middlebury against Bowdoin on the Brunswick campus. The defense that the "Polar Bears" put forth was a bit overwhelming, allowing Middlebury's attack a lone goal in the first half. Things perked up, however, in the second half, as both teams scored six goals. Unfortunately, it wasn't enough to get Midd back into the game, which ended in an 11-7 defeat. Standouts for the Panthers included "Mad Dog" Dowd with three goals, while the consistently fantastic Kemp added two more tallies.

The Williams game was quite another story. It was the "Cows" playing catchup the entire game, as the Midd attack really flexed their muscles. Once again, Kemp led the way, whizzing in 4 goals and contributing 2 assists, while Sallie Brown pumped in 2 goals and added 3 assists. "Mad Dog" also contributed her share, netting 3 goals.

What really worked for the Pantherettes in the Williams game, and what works in general it seems, is a planned attack strategy; "lots of passes, and look to a direct shot, that's what trips up opposing goalies," says head coach Foster. That will be the formula they hopefully will incorporate when trying to engineer some big wins this weekend at the NIAC's.

> 'The lady Panthers hustled and executed a quick paced game that the Catamounts simply could not keep up with.'

The Lady Panthers have passed their way to an impressive record and a berth in the NIAC regionals.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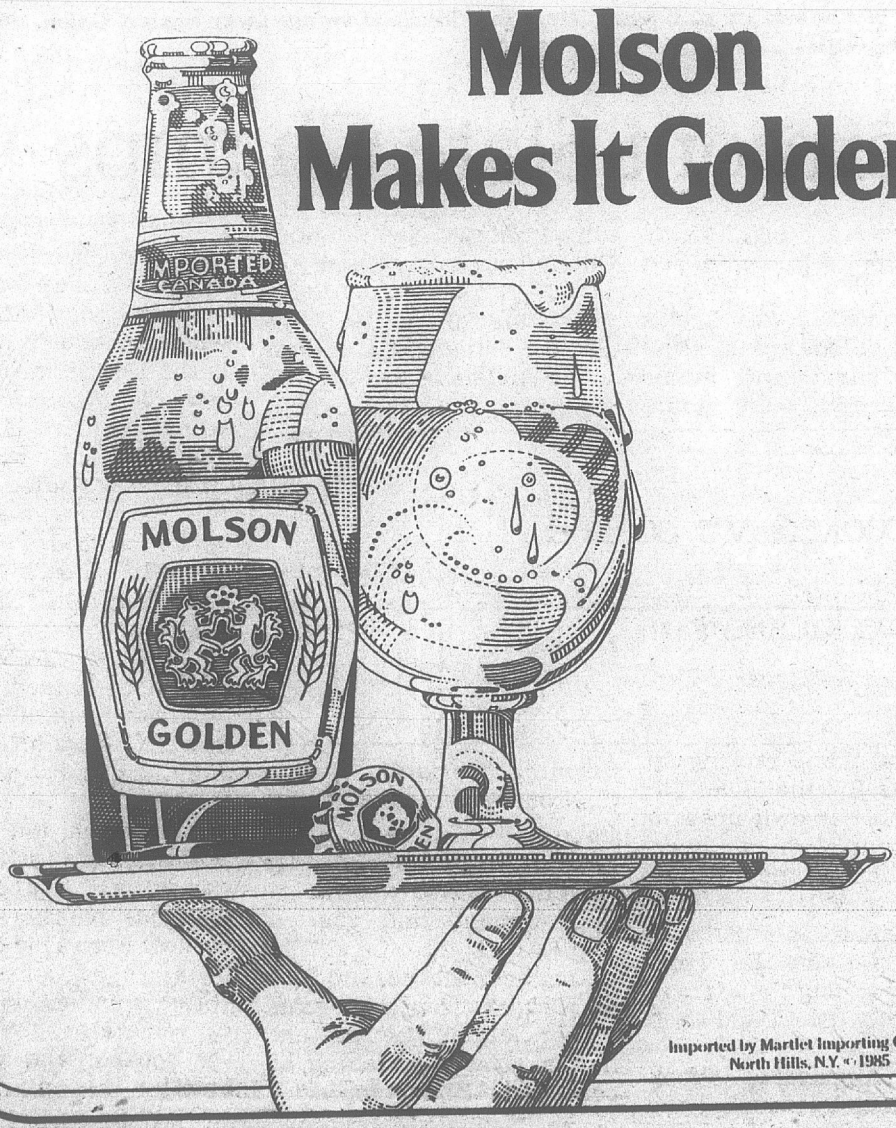
# Molson Makes It Golden

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Dear Son-Daughter,

Just a reminder - **Mother's Day** is May 11 (less then 2 weeks away).

Love Mom

P.S. If you don't know what to get me, go to **Perfect Scents.** THEY have everything I could possibly want. AND they gift wrap (complimentary!) too!

Perfect Scents

46½ Main Street, Middlebury

# Ganley defends the Celtics

By Joseph Ganley

This article is in response to an article entitled, "Zehner and the Celtics" by John Zehner in the April 25th edition of **The Campus**. Zehener's article is absurd.

Zehner states, "Jordan's outstanding performance was not in vain, for it showed the rest of the NBA a chink in the Celtic armor." What a statement! What did Jordan's performance show the NBA? That he can score 63 points against the best team in the NBA? Big deal- his team lost.

Think about these facts: Jordan scored 122 points in the three-game series, an NBA record, and the Celtics still beat the Bulls by a combined total of 41 points, an average of 13.7 points a game, and this is the playoffs mind you. What we are talking here is blowout---the Celtics showed the Bulls that they don't deserve to be on the same court; especially the parquet floor in Boston where the Celtics have gone 33 consecutive games without a loss.

Jordan, and the rest of his kind, should take to heart the clinic the Celtics put on last week. They play team basketball; each player takes part in all phases of the game.

The biggest joke of Zehner's article is that he says "the chink in the Celtic armor" is on defense. Is he drunk? The Celtics play the best *team* defense in the NBA, and Larry Bird (whom Zehner purports "hasn't covered anyone in 3 years") plays four guys at once. He is the best team defensive player in the league. Also, when Zehner refers to one on one basketball, this too is irrelevant in the Celtics mode of thinking. The Celtics don't play one-on-one, they play five-on-five, team versus team.

You know what else Zehner said? He stated,"Larry Bird does not have a lock on being the greatest ever." Zehner, then, is implying that Michael "Avoid the Pass" Jordan is contending with Bird for the honor. What a laugh! His implication is more ridiculous than Pro Wrestling. Jordan has been in the league for two years, and he has only played a little over a season. Bird, on the other hand, has been playing stellar ball for the last seven seasons and playoffs. Jordan scores and does little else. Bird does everything, and then a little extra. No comparison.

> '...the Celtics showed the Bulls that they don't deserve to be on the same court.'

In last Sunday's game Jordan showed me nothing except that he is a scorer. Jordan scored a lot of points against the best team around, but to those who did not watch the game, it was not as great as it sounds. First of all, Jordan shoots too much. He's the farthest thing from a team player that I have seen in my lifetime.

Also, I've never seen a guy intimidate the referees so much, especially after being in the league for only two years. They never call fouls on him. In the first game, Jordan had more fouls than Wade Boggs protecting a 3-2 count, but where were the calls? In his 63 point effort, he had more fouls than Frank Perdue. Twenty of his points were from the charity stripe. He deserved about half of those trips.

The Celtics have little to worry about this year, or any time soon, as long as Larry Bird continues to lead the team. When will other teams wake up and stop obtaining one dimensional showboats? You can't win championships with selfish, cry-babies.

The Celtics have won and continue to win because they acquire players who understand the importance of team play, and who are willing to sacrifice playing time, limelight, and points per game for the ultimate outcome of winning. They have 15 banners to prove it.

# Zehner asks...

By John Zehner

Howdy Maggots. Welcome to my rhetorical question column. This stuff is what the guys at the big papers get away with every now and then, so what the heck, let's give it a try.

Did anyone deserve a victory more than Middlebury baseball this week against Union?

Will all of America, outside of the tri-state metropolitan area, throw up their kidneys if there actually is a "subway series"?

Will the promoters of professional wrestling ever give Rowdy Roddy Piper his due?

Is Dwight Gooden a God or merely a Messiah planted on earth to make up for the presence of Brent Mussburger?

Are any fans really upset when a hockey game is broken up by a bench clearing brawl?

Did Larry Bird make a deal with the Devil, or is he simply great despite the lack of physical tools?

Will Doug Flutie ever play football again, and does anyone outside of Boston really care?

Is it true Woman's Lax has no boundaries? Does that mean one billion Chinese are unwittingly a part of the game?

Where has Chris Schenkel gone?

Is intramural softball comissioner John Rabidou actually concerned, a la Bowie Kuhn, for the good of the game?

Wouldn't you just love to go one round with Celtics Danny Ainge?

Finally, is life at "The Middlebury College and Racquet Club" all that strenuous?

continued from page 16

# Men's lax

with fifty eight seconds to play, but Rob Ward countered that with one tick left on the clock to bring the winning margin back to three.

Smiley backboned the victory with an exceptional effort. He saved twenty of twenty four shots. Fourteen of those saves came in the second half to hold off Tufts while Middlebury made their comeback.


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(EO/AA)

# CLASSIFIEDS

Seeker-Let's have lunch-Friday, 1:00-Crest Room. I owe you $3 at least...M

An unconventional rich YUPPIE?! This I gotta see. So don't be shy. If you want to say yes, say yes. And if you want to say no, say no. 'Cause there's a million ways to go. You know that there are. You can make it all true, and you can make it undo. 'Cause it's the time of year. Katmandu.

"A monastery divided against itself cannot stand."

Abraham Lincoln, 1858

GARV for King in 1987.

Desgardens

The burns are gone. Spring is here. And the 'Rager' is coming to New York!

Morgonian

Knuckie Baby! I love you...tons!

*sunshine*

IT'S ALRIGHT FOR YOU, MAN
GETTIN SMASHED GETTING SUNTANNED
BUT I KNOW MY PLACE
WHERE'S MY SUITCASE?

S's, K's, A.s, & E's: remember the night of 1000 toasts, here's to you & here's to me, may our friendships ever be (those mentioned in our toasts included!) Love to you all & cheers to next fall!

EO-Forest West 115 & 116 here we come!

Moniqu-eeeeeeeeee, ya bitch! Woo Woo! - M & M & T

**HAPPY HAPPY HAPPY HAPPY BIRTHDAY LIZ!** Love, Karen

MUFF
It was great seeing you in Paris. Seems our paths will cross again but we'll reminisce in January-SENIOR YEAR!! Hi to Karen from me. Amities, Carol

**NUCCI!** Here's to allnighters-scoobysnax new faces cthgunnctha-clueless word association and we need food! See ya! Pollyanna.

Hey LID,
How are those **TOENAILS** doing?

S.A.P.S (Students Against Private Schools) is now taking applications for the 1987 board. If you went to public school, you are eligible for any position. Join NOW. This will be a rewarding experience.

Fuck off S.A.P.S!

Mark, Sam, Sean. How were you guys feeling Saturday morning?

**But MARK. . . . find M & M & M.** *Come on find us!!!!!!!*

Get Back- - - - **FAT PACK!** -Whoa!!!!!

JANET-
"If they were me-and I was you"
Claire & J.K. Carrosco & I are
missing you!
Have a super summer.
love, Pollyanna

No, No, No! Morgan, I told you & Ruff 5:00. You're both wrong!

Ed- 1:59 and counting!! Congrats!!

Beer, chicks, yeah!

Fore!

Tom Funk for King '87!

Get Back - - - - **FAT PACK!** -Whoa!

Did you know that by not going to private school, you saved enough money to buy 4 SAABS! Join S.A.P.S Now! A club for all types (except the ones who went to private schools.)

Kristin in Wonderland. Get well!

Don't elect someone with a name that rhymes. That's queer.
GARV for King '87.

Hey Monster Woman Roomie
(or should I call you lips?) Cannot wait "till you meet Connie & Hugh and we are together in the city at that P place with Max? and Ed. I love your dilated eyes.
Roomie

**OFELIA!**

Annie D. for Queen
Annie D. for Queen
Annie D. for Queen in '89.
you wait and see!

Last weekend doesn't count. . . .

Attention Midd Mods, Armadillos, Student Forum, M.C.A.B.: Move over and make way for S.A.P.S. We are the ones to listen to now.

One small vote for GARV. One giant leap for Middkink.

***HEY BATTEL BOYS!***
Loved talking to you all Sam. Sunday. Hope you all enjoyed your Daylight Savings call! Let's do it again soon!

Just Friends

PUMPKIN PIE YOU ELDERLY THING! HAPPY 20th, BEAUTIFUL.

There are no cows on my tennis courfs!

TT-
T & T's ce weekend?

Sluggo for King '89!

Spring is here girls-**SHAVE YOUR LEGS.**

Left-of Center; think of NYC & Mr. Up's we're there!

Friend of Rani
Good job! Well done!
Rani's other friend

Cold-hearted orb that rules the night,
Removes the colors from our sight.
Red is gray and yellow white,
But GARV decides which is right
And which is... and illusion.

Dear Ashley: Have I offered my heart as "le plat du jour"? Let us hope not but I'm dying in the meantime! Katrina

Yo, Foreplay!!

Scooter Pie- I am so glad that I am not forgotten.

Here comes the sun....

Mama Der and Dad--stop reading these "personals".

Students Against Apartheid lives on.

Khalid S.Quadir for King '89.

The real story of Creation is out: it's done by osmosis! Read it in the Book of Fred.

Desperately seeking blond Canadien girl named Walker-got you both! Just what you always wanted...

**LOST:** Pearl and diamond ring on thin gold band. If found, please call Heather at 8-2835 or write to Box 2666.

**FOR SALE:** 2 pair of Levi's 501 Jeans Button fly. Brand New: Shrink to fit size 32w-36l. Actual size 31w 34l. $10 pair. Box 2753

**ORIGINAL MOVIE POSTERS!** Most priced $7.50 to $12.50. Send three 22-cent stamps for illustrated catalog. CINEMA VERITE, POST OFFICE BOX 315, MENLO PARK, CALIFORNIA 94026.

**FOR RENT AT LAKE DUNMORE** Large lodge with rooms (2 pen room) common living room, kitchen and dining area. Available from April 1st. Call days 775-9828. Evenings 352-9021. Ask for Jack.

Volvo 164E
Inspected, runs well, body in good shape. $1300. CAll Eileen at 388-3711 x5200 or 877-3854 after 5:00.

We buy-sell-trade new and used jazz, rock, imports, reggae, Indie Bands. The Alley Beat Record and Book Store, just a little off the beaten path. 8 Merchant's Row Downtown Middlebury. Grand Opening March 22nd. 9 am to 5 pm.

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**ATTENTION SENIORS!!!**
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**"MIDD KIDD 1986"**
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Vector Reasearch VT280
Fully automatic turntable with linear tracking
Brand new. Seller needs money
Price negotiable $100-$150
Call Jeff 8-6674, Kelley 105

**HANDS ACROSS AMERICA:** Help the hungry and the homeless in the United States! For information, contact Sarah Cooper: Box 2410, phone 8-4161.

**Art Carved Class Rings** The College Store has Artcarved class rings on sale TODAY. Save up to $50!!!

FOR SALE:
1 pr KOSS HV-X stereo headphones
Very nice- $10 Call Peter 8-6230

**FOR SALE: 1978 SUBARU 4WD WAGON.** Must sell. Contact Steph box 2862 or 8-3362 (evenings).

**SELLING:** 3 European style shirts, one light leoow "Newman" corduroy. contact Chateau 313.

FOR RENT: Middlebury- On Shanon street. A three bedroom home. $540 a month plus all utilities. *Students are Welcome!* Call 658-2014 for details.

New two-bedroom apartment in renovated historical house. Downtown Middlebury. No pets. Available May 1,.1986. Call 8-4268.

FOR SALE: Nikker 24mm AI, $125; Nikker 35mm IC with hood, $80; Vivitar 55mm AI macre with polarizer, $100. Call Tim at x5225.

For Sale: Windsurfer Rocket 99. Good shape. Windsurfer Hawaii boom. 58 square foot sail. $500. 50 square foot sail extra $90.00. 388-6555.

FOR SALE: Brand New X-X racing poles. Exel Champion 130 cm. $25. Exel black feathers 140 cm. $25. Both Pairs unused. Box 3573.

Heading West for the warm weather? I need someone to drive to California with and help with travel expenses. P.S. Wouldn't mind taking a couple of extra days to enjoy the scenery. If interested please contact Roberta ASAP at 8-7646 or box 4015.

**CONVERTED BARN FOR RENT:** $325 mo. Includes electricity wood heat, garden space, swimming pond. Ten minutes from Middlebury. Ideal for two people. 545-2278--Don.

For Sale: 1984 Honda CR. In excellent condition many extras. Must sell. Best offer. 388-3711 ext5192 days. 388-7355 evenings.

Canoe wanted in good condition. Prefer family size 545-2278

**LET'S FACE IT:** You need a good summer job, and soon. College Pro Painters offers: good money, kegs, and the great outdoors. Contact Mark Beere 8-6827, Box 2155.

For Sale: 1976 VW Rabbit. New tires, runs well, $700. Call 388-9497 ask for Sarah Benedetti.

JAMS! JAMS! JAMS! A multitude of fabrics, lined, custom-sewn, and available for monogramming. Boxers also made. Show off those legs! Contact 8-9682. Permit 020

A '85 graduate looking for a roommate in New York. 3-bedroom, $250 a month apartment. Close to downtown area. Call Lisa Olsson at (h)718-643-5023 or (w)212-487-6895.

Wanted: Any seniors going to New York City next year who would like to share and apartment, contact Bos 3151."

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**Act Now! Don't Wait! Maxwell XLII-90 minute cassettes. Only $2.50. Contact Dave. Milliken 463 or 388-9693 permit 011**

1940's mink jacket. Excellent condition. $700. Call 453-3916

1972 BMW 2002. D. blue- ex cond. $4500. Call 453-3916.

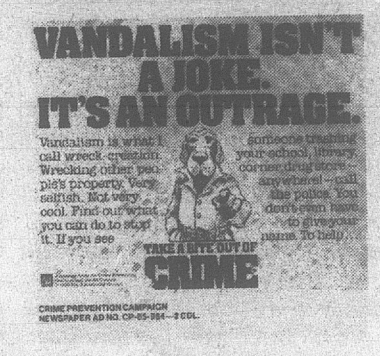
Refrigerator for sale. 2 years old, excellent conditon. $50. Contact Bruce Armstrong Box 2036, or 388-7617.

FOR SALE--DIGITAL RAINBOW, plus software, plus stand. Perfect for thesis-in good condition-$2000.00. Contact Parker, Box 4023, 8-3094.

I want to summer sublet you in-town apt. Must be clean and cheap. Call 388-3358. Thanks

**Summer On Cape Cod**
Responsible college student wanted to care for a four year old girl in exchange for room and board during June, July, and August. Contact Louise at 388-7276 or 453-2649.

Bartenders needed: Brew's is looking for summer language school students. Will train. Apply in person.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NEWSPAPER AD NO. CP-85-384 - 2 COL.

**continued from page 9**

# Baseball

almost seventeen feet above the first-baseman's head.

What is frequently referred to as a "rising" fast ball is actually a pitch that has enough backspin (about 1500 rpm) to get an upward force from the air which doesn't really *lift* the ball, but keeps it from dropping as fast, so that it never enters the strike zone. So, while it seems to the batter or the catcher to have risen out of the strike zone, it really just never dropped into it. The idea that a ball gains speed when it bounces is contradicted by the law of conservation of energy. Dr. Brancazio explained this myth by the fact that it just takes less time to reach its destination by bouncing off the Astro-turf. This bounce takes little energy away from the motion of the ball than when the ball completes an arced trajectory overhead. Without the bounce, the ball must follow the trajectory to make the desired distance. A bounced throw takes less time than an arced throw, so it was assumed that the ball picked up speed on the bounce.

Dr. Brancazio has published a book, *Sports Science*, which will be used as the text for PH105,"The Physics of Sports." This course will be taught by Professor Robert Prigo next fall.

☆

Students may register for no more than 4 courses at registration. Those wishing to take 5 courses may not register for a fifth course until the fall drop add period, after the feshmen have registered.

☆


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For Sale 1985 Toyota Cressida, mint condition. Must sell- will negotiate. 388-9292

**Wanted:** 4 field hockey coaches at Midd Union High School for Sept.-Oct. 1986. 2 Junior High coaches, 2 Senior High coaches. Salary provided. Contact Gail Jette after 6 p.m. 388-7126.

**THE PIZZA CELLAR** Great Pizza! Free delivery 388-6774 Merchants Row. Open M-Th, 4:30-11:30; F-S, 4:30-12:00; Sun, 4:30-11:00

EXQUISITE RACCOON FUR COAT for sale. Size: Med-Tall; Full-length. New $2600. Asking $1800. Worn one season. Must be seen. Call 863-7958; leave message.

Men's figure ice skates made in England, almost new. Fits size 9...$50...call evenings, 623-8331.

TYPISTS - $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207

Adoption: **Professional couple desires family. If you are pregnant and wish to give your child up for adoption, please contact us. Expenses paid, confidential. Call collect after 7 p.m. 617-534-3171**

**Would you like to work at a summer camp in Vermont? The Aloha Camps may be of interest to you. For info contact Mark Wilcox Box 3883**

**FOR SALE: Technics SA203 30 watts per channel. Immaculate condition. $125. Also will sell Ar28s Bookshelf speakers. Make an offer. Tim Farrell Box 2589. 8-9326.**

**EXTRA CASH! $500-1000 stuffing envelopes-Free supplies! Send SASE to Vemco PO Box 10994 Eugene, or 97440**

**FOR SALE: Boxers and windsurfing shorts in many colors and patterns; with initials or Club Midd** monogram. Contact: Box 2790 or Milliken E. 564.

Wanted: an apartment with a roommate during summer near campus. Call Hei Jung 8-4351 or Box 4038

**FOR SALE:** Phillips stereo receiver, 30 watts-channel. $100. Infinity Speakers Both excellent condition. Negotiable. Contact Steve Baker Hepburn 321. 8-2479.

**continued from page 6**

# Kommerell on terrorism

simply, the "good guys", as Reagan might put it, won out.

America's action in the Gulf of Sydra only heightens the publicity over the appropriateness of the raid, and leaves the discussion about the roots and brutal dangers of terrorism out of focus. People ask, "is the raid a sign of weakness of the part of a superpower ?", and do not think about where terorism finds its tacit support, how terrorists can succeed politically despite the universal condemnation they receive.

Terrorism thrives on overreaction and sensationalism and this has been the American response. Though perfectly understandable, many Americans won't go to France because of their refusal to let the US use French airspace. Others belive that Americans are the only targets and will therefore, no longer travel in Europe. (In doing so they over-estimate the threat to their own lives) Thus, the Reagan Administration has successfully exploited this grain of isolationism within American society.

This isolationist attitude makes many Americans forget that terrorism is not just an American problem, and in fact it is least of all an American problem. It also lets Americans forget that American freedoms are not transplantable directly to Europe.

And finally, it leads Americans to think only of the harm done to them and ignore the "bigger picture" that others (both other non-American victims and the terrorists and their supporters) are aware of. Terrorism has as much to do with American Middle Eastern policy (i.e. American troops in Lebanon) as with the lack of security cooperation among European states. It is just not all black and white.